

State of California - The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
 HRI #

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*NRHP/CRHR Status Code 3CS

Resource Name (Assigned by recorder) Chisholm-King House

B1. Historic Name: Chisholm-King House

B2. Common Name: 14605 Big Basin Way - Caldwell House

B3. Original Use: Residence

B4. Present Use: Residence

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed circa 1875-76. Saloon added to rear in 1883. Restored and rooms added to the rear in 1958.

*B7. Moved? No Yes Unknown Date: n/a

Original Location: n/a

*B8. Related Features:

Livery stable at 14605 Big Basin Way.

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Architecture

Area: Saratoga Village

Period of Significance: c1875

Property Type: Residential

Applicable Criteria: (3)

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The Chisholm-King House is listed on the Saratoga Heritage Resources Inventory, included as a part of HP-88-01. It qualified under Criteria a, b, c, and e:

- a) the property exemplifies and reflects special elements of the cultural, social, economic, aesthetic, and architectural history of Saratoga;
- b) the property is identified with persons significant in local history;
- c) the property embodies distinctive characteristics of the Colonial Revival style, type and period; and
- e) the property contributes to the unique physical characteristics of The Village.

The Chisholm-King House also appears eligible for the California Register of Historical Resources under Criterion (3), as the house embodies the distinctive characteristics of the Colonial Revival house-type from Saratoga's period of Horticultural Development.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

*B12. References:

San Jose Mercury, 1-10-1890.
 Saratoga Heritage Preservation Commission, Historic Resources Inventory form, 1988.

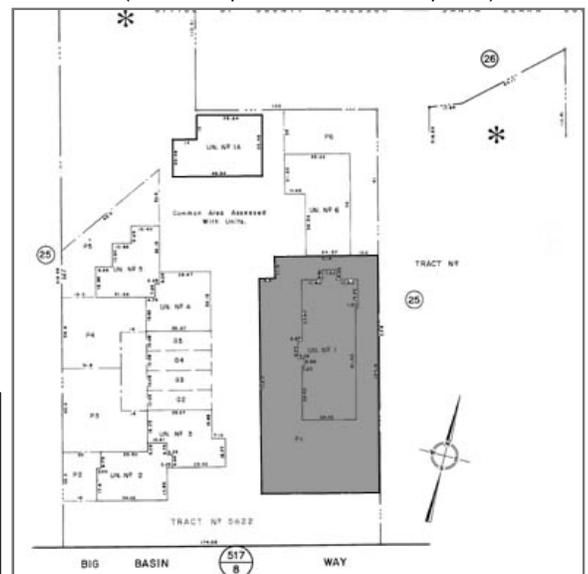
B13. Remarks: Listed Heritage Resource

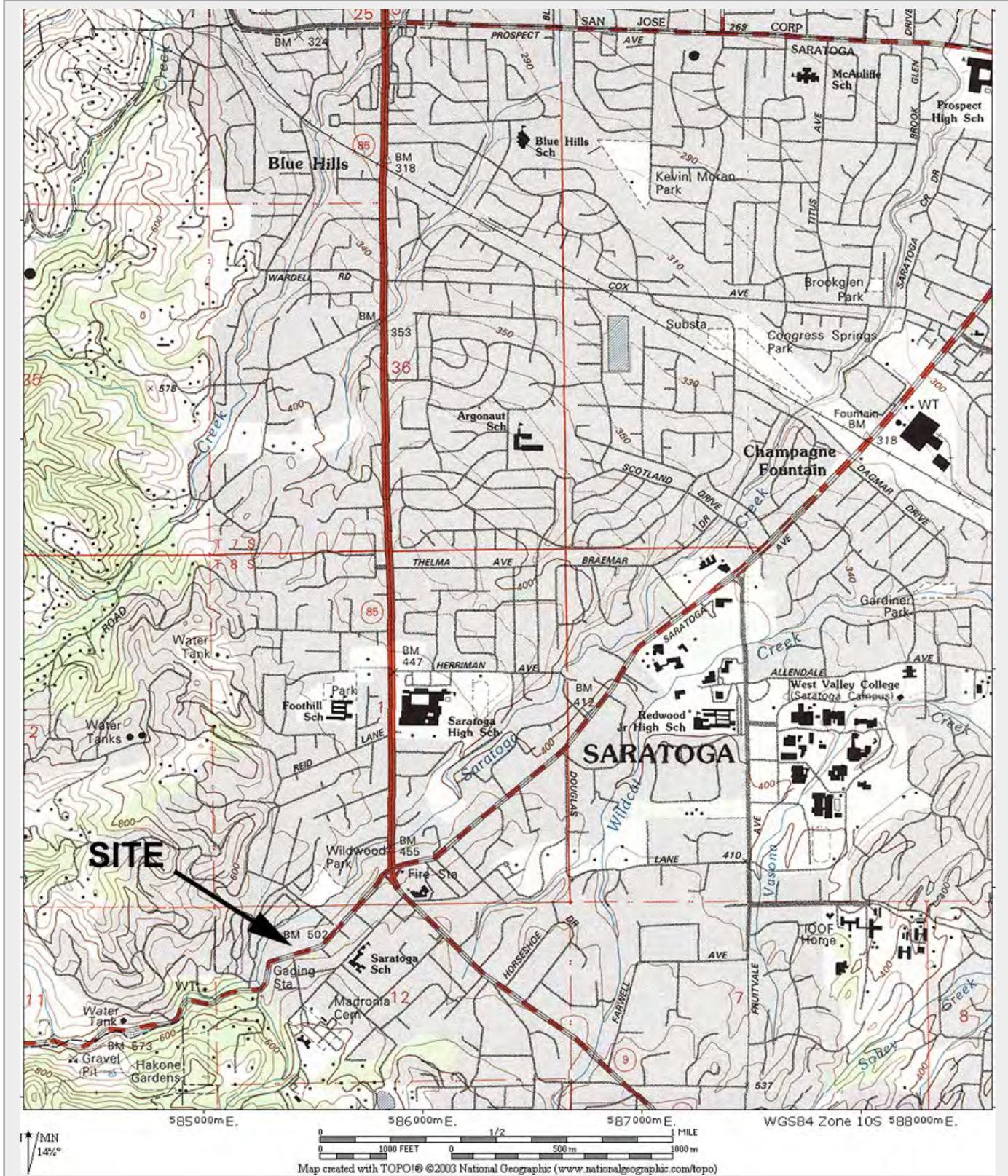
*B14. Evaluator: Franklin Maggi

*Date of Evaluation: October 26, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)





CONTINUATION SHEET

Page 4 of 4 *Resource Name or # (Assigned by recorder) Chisholm-King House

* Recorded By F. Maggi, L. Dill, & J. Kusz * Date 10/26/2009 Continuation Update

(Continued from page 2, DPR523b, B10)

Historical Background

The residence was constructed between 1875-76, and was owned at that time by local wagonmaker and blacksmith, John Chisholm. Along with being a wagonmaker and blacksmith, Chisolm also worked as the Deputy Constable in Saratoga. It appears that he rented the residence to Mr. Edwin King from 1876 to 1883.

Edwin King came to Saratoga from New York with his brother and founded the Saratoga Paper Mill in 1869. The Saratoga Paper Mill burned in 1883 and King left the areas after the conflagration. John Chisholm then moved back into the residence and added a saloon to the building. During this period, when it functioned as a saloon (1883-1893), the house developed an 'unsavory' reputation around Saratoga. In 1893, it once again changed use and became a leading Saratoga hotel called the Oriental Hotel. The hotel was under management of Mr. M.E. Pettis for many years. It was returned to its original use as a residence by 1958. At that time, owner Barbara Caldwell restored the building and added rooms to the rear of the residence. This residence is associated with the livery structure at the rear of the parcel, which was also restored by Caldwell.

Integrity

The house retains adequate character-defining architectural design, workmanship and materials. Although the setting has been altered, its historic location is authentic and its current setting within Saratoga Village is compatible, and the property continues to represent the historical associations and feelings of this rare Colonial Revival residence.