

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code

Other Listings
Review Code Reviewer Date

Page 1 of 4 *Resource Name or # (Assigned by recorder): Henry House

P1. Other identifier: HP-88-01

*P2. Location: Not for Publication Unrestricted

*a. County Santa Clara County and (P2b and P2c or P2d. Attach a location map as necessary.)

*b. USGS 7.5' Quad Cupertino Date 1980 Photorevised T .8 S. ; R .2 W. ; Mount Diablo B.M.

c. Address: 14630 Big Basin Way City Saratoga Zip 95070
 d. UTM:(give more than one for large and/or linear resources) Zone 10S ; mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

 southeast corner of Big Basin Way and Sixth Street. APN# 517-08-005

*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

This one-story cottage is in the vernacular National or Pioneer style commonly found in early Saratoga. The symmetrical side-gabled form features a relatively steep gabled roof and shallow eaves. It is built of locally milled redwood and the original front portion of the structure is lap-sided with 6/6 double-hung wood windows with thin muntins that typify early construction. The house is raised above a root cellar. Additions made to the original structure over the years have been in keeping with the original architecture. There is a front walkway of red brick leading to a front step and planter boxes also of red brick. A garage has been added onto the rear of the building in an "L" shape. The siding on the addition is beveled horizontal board. The front porch has been remodeled. The windows to the east were closed to comply with fire regulations when the use changed from residential to office. There is a white picket fence around the two sides of the front yard, and a well in the back yard.

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo:
(View, date, accession #)
View facing south, July 2009.

*P6. Date Constructed/Age and Source:

Historic Prehistoric Both
1869, 140 years old.

*P7. Owner and Address:

Ruth M Long Trust et al
PO Box 2095
Saratoga CA 95070

*P8. Recorded By: (Name, affiliation, and address)

F. Maggi, L. Dill, & J. Kusz
Archives & Architecture, LLC
PO Box 1332
San Jose, CA 95109

*P9. Date Recorded: 10/26/09

*P10. Survey Type: (Describe)

Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

 Archives & Architecture: City of Saratoga Statement of Historic Context, 2009.

*Attachments:

- None Continuation Sheet District Record Rock Art Record Other (List):
 Location Map Building, Structure, and Object Record Linear Feature Record Artifact Record
 Sketch Map Archaeological Record Milling Station Record Photograph Record

DPR 523A (1/95)

* Required Information

State of California - The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
 HRI #

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*NRHP/CRHR Status Code 3CS

Resource Name (Assigned by recorder) Henry House

B1. Historic Name: John Henry House
 B2. Common Name: 14630 Big Basin Way
 B3. Original Use: Single family residential B4. Present Use: Offices
 *B5. Architectural Style: National (Pioneer)

*B6. Construction History: (Construction date, alterations, and date of alterations)
 Constructed in 1869. House enlarged to include a garage.

*B7. Moved? No Yes Unknown Date: n/a Original Location: n/a

*B8. Related Features:
 Water well

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Architecture Area: Saratoga Village
 Period of Significance: 1869 Property Type: Commercial Applicable Criteria: (3)

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The Henry House is listed on the Saratoga Heritage Resources Inventory, included as a part of HP-88-01. It qualified under Criteria a, b, and e:

- a) the property exemplifies and reflects special elements of the cultural, social, economic, aesthetic, and architectural history of Saratoga;
- b) the property is identified with persons significant in local history; and
- e) the property contributes to the unique physical characteristics of The Village.

The Henry House also appears eligible for the California Register of Historical Resources under Criterion (3), as the house embodies the distinctive characteristics of an early National-style cottage from Saratoga's *Early American* period.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) HP2. Single family property

*B12. References:

Saratoga Heritage Preservation Commission, Historic Resources Inventory form, 1988.

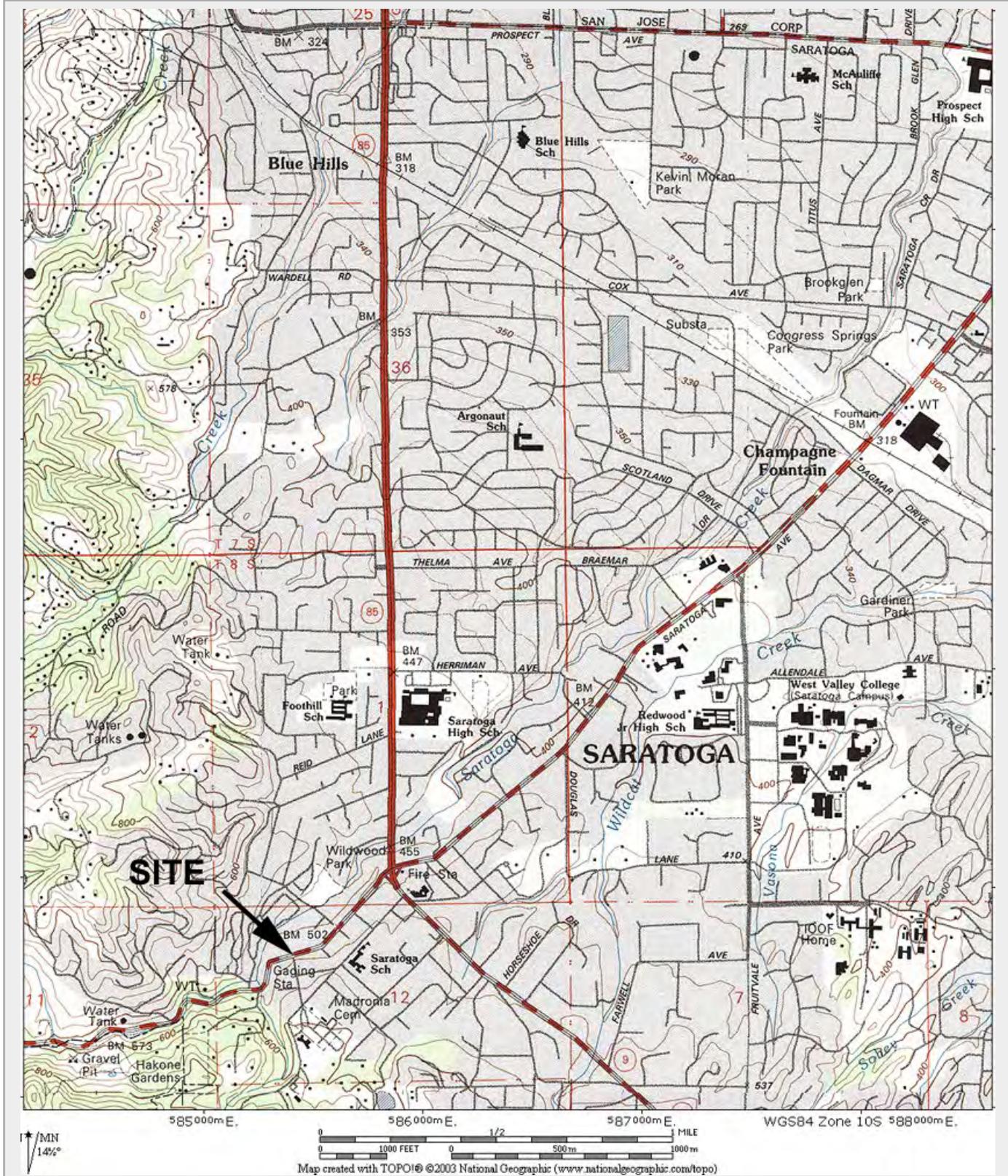
(Sketch Map with north arrow required.)

B13. Remarks: Listed Heritage Resource

*B14. Evaluator: Franklin Maggi
 *Date of Evaluation: October 26, 2009

(This space reserved for official comments.)





CONTINUATION SHEET

Page 4 of 4 *Resource Name or # (Assigned by recorder) Henry House

* Recorded By F. Maggi, L. Dill, & J. Kusz * Date 10/26/2009 Continuation Update

(Continued from page 2, DPR523b, B10)

Historical Background

The original owner and builder of this house was John Henry, the engineer at the nearby Saratoga Paper Mill. He purchased the land from Hannah McCarty and built his home here in 1869. The home is built of local clear heart redwood and square nails typical of the period. There is still a well at the rear of the property. Mr. Henry sold his residence shortly after the Saratoga Paper Mill burned in 1883. Various families have since owned the property including the Mevio and Patterson families. The Patterson family was the last to use this building as a residence, and it is was converted to the offices of prominent Saratoga architect Warren Heid.

Integrity

Although somewhat altered with a new porch and rear additions, the cottage retains adequate character-defining architectural design, workmanship and materials, as well as a historic location and setting within Saratoga Village, and the property continues to represent the historical associations and feelings of this former residence.