

State of California - The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
 HRI #

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*NRHP/CRHR Status Code 3CS

Resource Name (Assigned by recorder) King House

B1. Historic Name: William King House

B2. Common Name: 14672 Oak St.

B3. Original Use: Single family residential

B4. Present Use: Single family residential

*B5. Architectural Style: National

*B6. Construction History: (Construction date, alterations, and date of alterations)

Built circa 1877. Wing added to south side in early 1960s. Second-story addition above previous addition recently. Front door and windows altered at each remodeling.

*B7. Moved? No Yes Unknown Date: n/a Original Location: n/a

*B8. Related Features:

Garage, cottage

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Architecture

Area: Saratoga Village

Period of Significance: c1870s

Property Type: Residential

Applicable Criteria: (2)

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The King House is listed on the Saratoga Heritage Resources Inventory, included as a part of HP-88-01. It qualified under Criteria a and b:

- a) the property exemplifies and reflects special elements of the cultural, social, economic, aesthetic, and architectural history of Saratoga; and
- b) the property is identified with persons significant in local history;

The King House is eligible for the California Register of Historical Resources, as it is a Designated Landmark Structure.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

*B12. References:

Saratoga Heritage Preservation Commission, Historic Resources Inventory form, 1988.

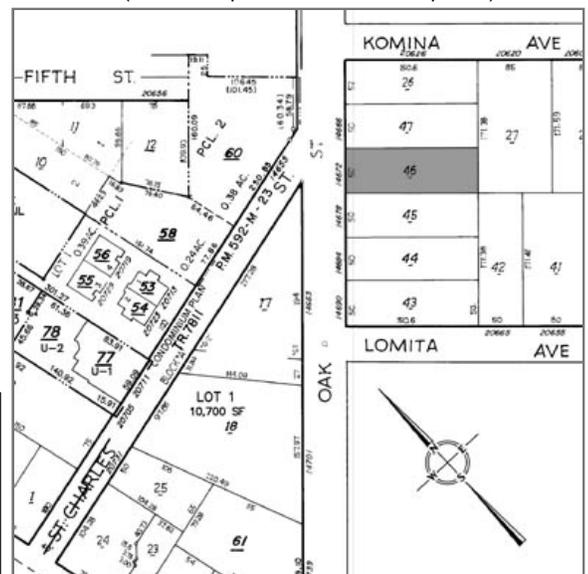
(Sketch Map with north arrow required.)

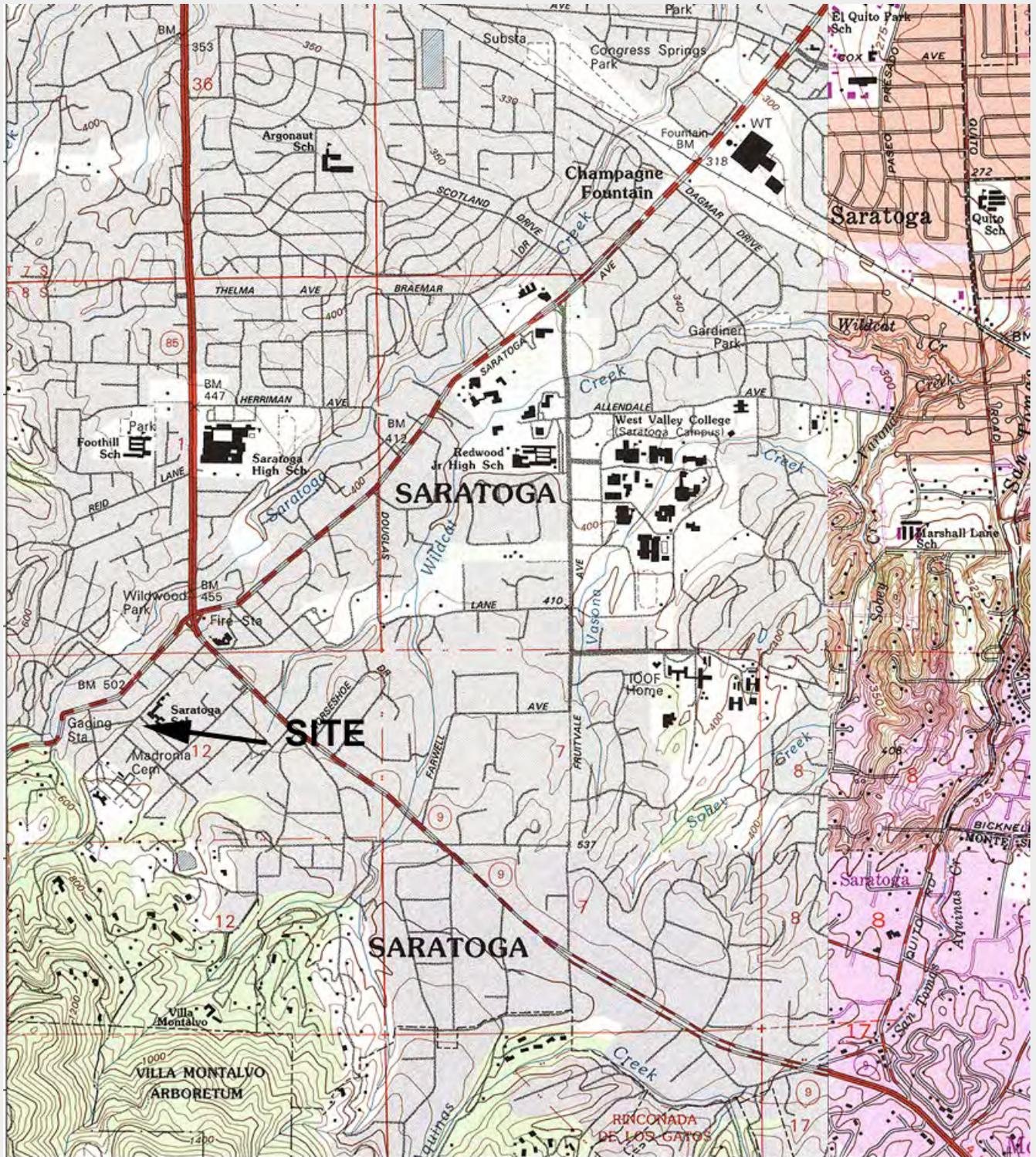
B13. Remarks: Designated Landmark Structure

*B14. Evaluator: Franklin Maggi

*Date of Evaluation: October 26, 2009

(This space reserved for official comments.)





CONTINUATION SHEET

Page 4 of 4 *Resource Name or # (Assigned by recorder) King House

* Recorded By F. Maggi, L. Dill, & J. Kusz * Date 10/26/2009 Continuation Update

(Continued from page 2, DPR523b, B10)

Historical Background

William Freeman King was one of two brothers who came to Saratoga from New York looking for a site to construct a paper mill. They established the Saratoga Paper Mill in 1869. The King brothers became prominent members of the community and William built this residence in 1877. William King served as Postmaster in 1870 and, being an eloquent public speaker, often took part in community activities and celebrations. His dreams and aspirations were shattered in April 1883 when the mill burned. William and his family remained in Saratoga, but the shock affected his health. His wife, Mary, opened a boarding house to assist with the family needs. In 1897 King became paralyzed and died two years later. His two daughters moved away from Saratoga; however his wife remained until she died in February 1915 at the age of 79 years.

Discussions in the 1980s when this property was first recorded, with the Board of the Historical Foundation, came to the conclusion that the original plan of this house was in the form of an "L" and was two stories in height. The wings were gabled and the one story [corner] sections are later additions. The style of the original structure was identified at that time as being a two-story Pioneer or Pioneer Farmhouse.

Wing added to south side in early 1960s by Robert Kongsli and Vern Halcomb (Corinthian Studio owners); the front door and windows were altered at that time. A second-story was added above this previous addition in recent times. The front door trim and windows were altered again.

Integrity

Although altered with replacement window sash, the house retains adequate character-defining architectural design, workmanship and materials, as well as a historic location and setting within Saratoga Village, and the property continues to represent the historical associations and feelings of this residence.