

State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
 HRI #  
 Trinomial  
 NRHP Status Code

Other Listings  
 Review Code                      Reviewer                      Date

Page 1 of 4                      \*Resource Name or # (Assigned by recorder): Woodleigh

P1. Other identifier: HP-88-01

\*P2. Location:     Not for Publication     Unrestricted

\*a. County    Santa Clara County                      and (P2b and P2c or P2d. Attach a location map as necessary.)

\*b. USGS 7.5' Quad    Cupertino                      Date    1980 Photorevised    T .8 S. ; R .2 W. ; Mount Diablo    B.M.

c. Address:    20375                      Saratoga-Los Gatos Rd.                      City    Saratoga                      Zip    95070  
 d. UTM:(give more than one for large and/or linear resources)                      Zone    10S ;                      mE/                      mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

northeast side of Saratoga-Los Gatos Road southeast of Oak Place.                      APN# 397-22-049

\*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

This imposing Greek Revival house has a two-story, semi-circular portico as its focus. The symmetrical front facade features Ionic pilasters at the outer corners. The two-story house has a compact, rectangular footprint topped by a truncated hipped roof with a hipped dormer at each side, as well as an arched Palladian dormer above the portico. The shallow eaves are boxed in the form of a full classical entablature. Four full-height Ionic columns support the flat portico roof. The recessed, wide 1-lite door is topped by a an arched fanlight and flanked by ornately designed sidelights. Above the door is a tripartite focal window consisting of a 1/1 center window flanked by ornate sash that match the sidelights. The house is clad with tri-bevel drop siding typical of the early twentieth century. Fenestration consists of 1/1 windows, likely single-hung, with architrave bands at the upper windows and shallow hoods at the lower ones. The extensive grounds feature a lawn at the front and dense oak trees; the property is a highly visible resource near downtown.

\*P3b. Resource Attributes: (List attributes and codes)    HP2. Single family property

\*P4. Resources Present:     Building     Structure     Object     Site     District     Element of District     Other (Isolates, etc.)



P5b. Description of Photo:  
 (View, date, accession #)  
 View facing northeast, July 2009.

\*P6. Date Constructed/Age and Source:

Historic     Prehistoric     Both  
 c1911, 98 years old.

\*P7. Owner and Address:

William & Irene Breck  
 20375 Saratoga-Los Gatos Rd.  
 Saratoga CA 95070

\*P8. Recorded By: (Name, affiliation, and address)

F. Maggi, L. Dill, & J. Kusz  
 Archives & Architecture, LLC  
 PO Box 1332  
 San Jose, CA 95109

\*P9. Date Recorded:                      10/26/09

\*P10. Survey Type: (Describe)

Reconnaissance

\*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Archives & Architecture: City of Saratoga Statement of Historic Context, 2009.

\*Attachments:

- None                       Continuation Sheet                       District Record                       Rock Art Record                       Other (List):  
 Location Map                       Building, Structure, and Object Record                       Linear Feature Record                       Artifact Record  
 Sketch Map                       Archaeological Record                       Milling Station Record                       Photograph Record

State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary #  
 HRI #

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\*NRHP/CRHR Status Code 3CS

Resource Name (Assigned by recorder) Woodleigh

B1. Historic Name: George A. Wood House

B2. Common Name: 20375 Saratoga-Los Gatos Rd.

B3. Original Use: Single family residential

B4. Present Use: Single family residential

\*B5. Architectural Style: Greek Revival

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed circa 1911.

\*B7. Moved?  No  Yes  Unknown Date: n/a

Original Location: n/a

\*B8. Related Features:

None known.

B9a. Architect: William Weeks

b. Builder: Unknown

\*B10. Significance: Theme Architecture

Area: Fruitvale West

Period of Significance: 1911

Property Type: Residential

Applicable Criteria: (3)

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

Woodleigh is listed on the Saratoga Heritage Resources Inventory, included as a part of HP-88-01. It qualified under Criteria a, c and e:

- a) the property exemplifies and reflects special elements of the cultural, social, economic, aesthetic, and architectural history of Saratoga;
- c) the property embodies distinctive characteristics of the Greek Revival style, type and period; and
- e) the property embodies unique physical characteristics that represent an established and familiar visual feature of a neighborhood.

Woodleigh also appears eligible for the California Register of Historical Resources under Criterion (3), as the house embodies the distinctive characteristics of the Greek Revival house-type from Saratoga's *City of Homes* period, and is unique work of the prominent architect William Weeks.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

\*B12. References:

Saratoga Heritage Preservation Commission, Historic Resources Inventory form, 1988.

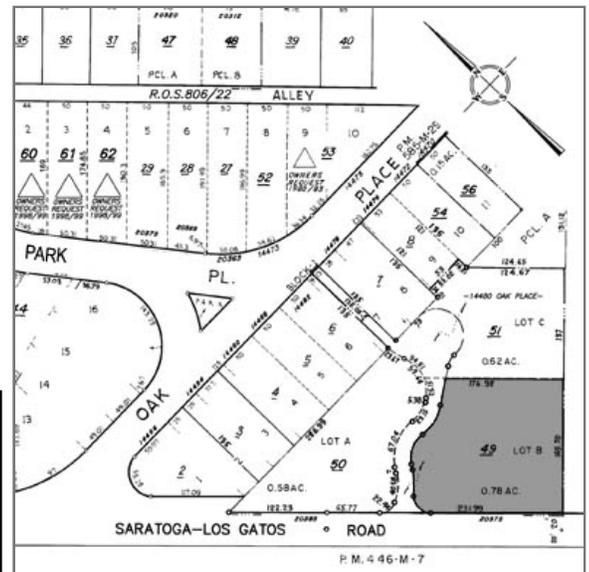
B13. Remarks: Listed Heritage Resource

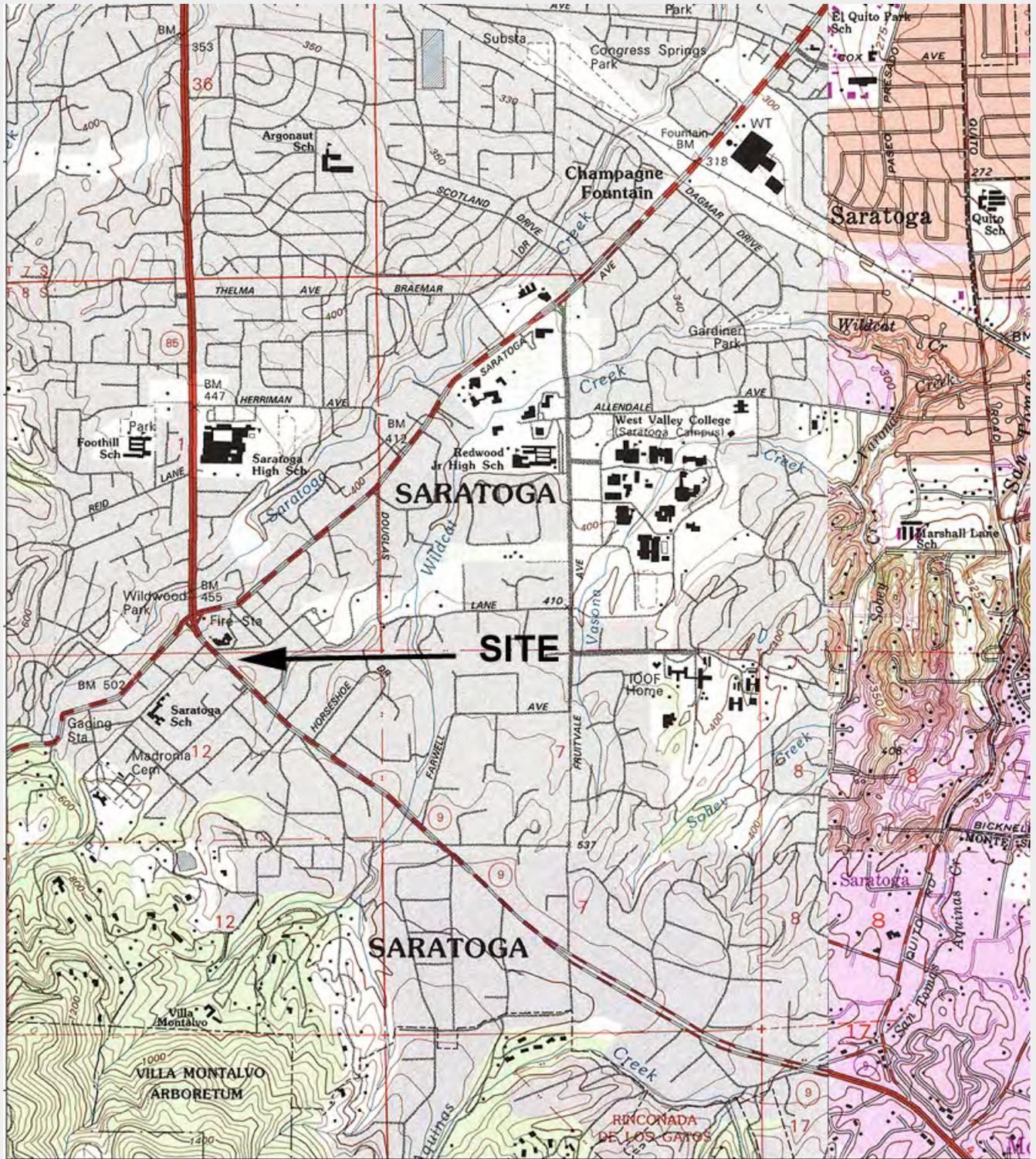
\*B14. Evaluator: Franklin Maggi

\*Date of Evaluation: October 26, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)





MN  
14°

0 1000 FEET 0 500m 3000m  
Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)

## CONTINUATION SHEET

Page 4 of 4 \*Resource Name or # (Assigned by recorder) Woodleigh

\* Recorded By F. Maggi, L. Dill, & J. Kusz \* Date 10/26/2009  Continuation  Update

*(Continued from page 2, DPR523b, B10)*

### Historical Background

One of Saratoga's most visible older homes, "Woodleigh" was built in 1911. It was designed by William Weeks for Mr. & Mrs. George A. Wood, formerly of Minnesota. Mr. Wood was in the lumber business and he specified the fine materials and craftsmanship. Except for the white oak and walnut floors on the first floor, redwood was used throughout. Construction of the house followed the 1906 earthquake by five years; as protection against earthquake damage, steel I-beams were used in the foundation. In 1911, the street railway that ran past the site was being dismantled and it is upon these rails that the 13" thick foundations were poured. Another distinction of the house was the central vacuum cleaning system. Both Mr. & Mrs. Wood were very active members of the community. Mrs. Wood and her neighbor Mrs. Bell donated the land for the Foothill Club in 1915.

### Architectural Context

William H. Weeks (1864-1936) was born in Charlottetown on Canada's Prince Edward Island, and acquired some training with his father, a professional builder. Whether Weeks had any academic or professional architectural training is unknown. Weeks was married in Wichita, Kansas and moved to Watsonville in 1894. The majority of his designs were commissioned for projects in Santa Cruz, Salinas, and Monterey. By 1930 Weeks had over eighty school projects on his record, ranging in location from Santa Barbara to Red Bluff with most exhibiting the Spanish Colonial Revival style prevalent at the time. He further is credited with the designs of numerous hotels in the Art Moderne and Spanish Colonial styles, most notably among them the Palomar Hotel in Santa Cruz (1929), the De Anza Hotel in San Jose (1931), the Monterey Hotel in (1922), the Durant in Berkeley (1928), and the Oxford in San Francisco.

### Integrity

The house retains its architectural design, workmanship and materials, as well as a compatible setting and original location, and the property continues to embody the historical associations and feelings of this residence.