

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code

Other Listings
Review Code Reviewer Date

Page 1 of 4 *Resource Name or # (Assigned by recorder): Carmichael House

P1. Other identifier: HP-88-01 HP-22

*P2. Location: Not for Publication Unrestricted

*a. County Santa Clara County and (P2b and P2c or P2d. Attach a location map as necessary.)

*b. USGS 7.5' Quad Cupertino Date 1980 Photorevised T .8 S. ; R .2 W. ; Mount Diablo B.M.

c. Address: 14051 Saratoga-Sunnyvale Rd. City Saratoga Zip 95070

d. UTM:(give more than one for large and/or linear resources) Zone 10S ; 585769 mE/ 4124629 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

west side of Saratoga-Sunnyvale Road south of Reid Lane. APN# 503-22-075

*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

This two-story house represents a unique Neoclassical residence from the early-twentieth century. This style was an evolution of Queen Anne Victorian design that incorporated new building techniques and classical detailing; the style became popular at the same time as Craftsman designs, and this house includes some details that are influenced by that style. Illustrating a local Neoclassical design, the compact house has a large hipped roof with distinctive gabled pediment accents, classical porch columns that sit on paneled pedestals, narrow wood lap siding, tripartite focal windows, and oval accent windows.

(Continued on DPR523L, page 4)

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo:
(View, date, accession #)
View facing west, July 2009.

*P6. Date Constructed/Age and Source:

Historic Prehistoric Both
1914, 95 years old.

*P7. Owner and Address:

Michael J. Dahlbeck, Trust
14051 Saratoga-Sunnyvale Rd.
Saratoga CA 95070

*P8. Recorded By: (Name,
affiliation, and address)

F. Maggi, L. Dill, & J. Kusz
Archives & Architecture, LLC
PO Box 1332
San Jose, CA 95109

*P9. Date Recorded: 10/26/09

*P10. Survey Type: (Describe)

Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Archives & Architecture: City of Saratoga Statement of Historic Context, 2009.

*Attachments:

- | | | | | |
|--------------------------------------------------|----------------------------------------------------------------------------|-------------------------------------------------|--------------------------------------------|----------------------------------------|
| <input type="checkbox"/> None | <input checked="" type="checkbox"/> Continuation Sheet | <input type="checkbox"/> District Record | <input type="checkbox"/> Rock Art Record | <input type="checkbox"/> Other (List): |
| <input checked="" type="checkbox"/> Location Map | <input checked="" type="checkbox"/> Building, Structure, and Object Record | <input type="checkbox"/> Linear Feature Record | <input type="checkbox"/> Artifact Record | |
| <input type="checkbox"/> Sketch Map | <input type="checkbox"/> Archaeological Record | <input type="checkbox"/> Milling Station Record | <input type="checkbox"/> Photograph Record | |

DPR 523A (1/95)

* Required Information

State of California - The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
 HRI #

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*NRHP/CRHR Status Code 3S

Resource Name (Assigned by recorder) Carmichael House

B1. Historic Name: Neil Carmichael House

B2. Common Name: 14051 Saratoga-Sunnyvale Rd.

B3. Original Use: Residence

B4. Present Use: Residence

*B5. Architectural Style: Neoclassical

*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1914. Original barn and tankhouse have been converted to residences.

*B7. Moved? No Yes Unknown Date: n/a

Original Location: n/a

*B8. Related Features:

Garage to rear.

B9a. Architect: Wolfe and McKenzie

b. Builder: John Rodoni

*B10. Significance: Theme Architecture

Area: Congress Springs / Pierce Road

Period of Significance: 1914

Property Type: Residential

Applicable Criteria: (2), (3)

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The Carmichael House is listed on the Saratoga Heritage Resources Inventory, included as a part of HP-88-01. It qualified under Criteria a and b:

- a) the property exemplifies and reflects special elements of the cultural, social, economic, aesthetic, and architectural history of Saratoga; and
- b) the property is identified with persons significant in local history.

The Carmichael House is eligible for the California Register of Historical Resources, as it is a Designated Landmark Structure.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

*B12. References:

Cunningham, F., *Saratoga's First Hundred Years*, 1967.
 Saratoga Heritage Preservation Commission, Historic Resources Inventory form, 1988.

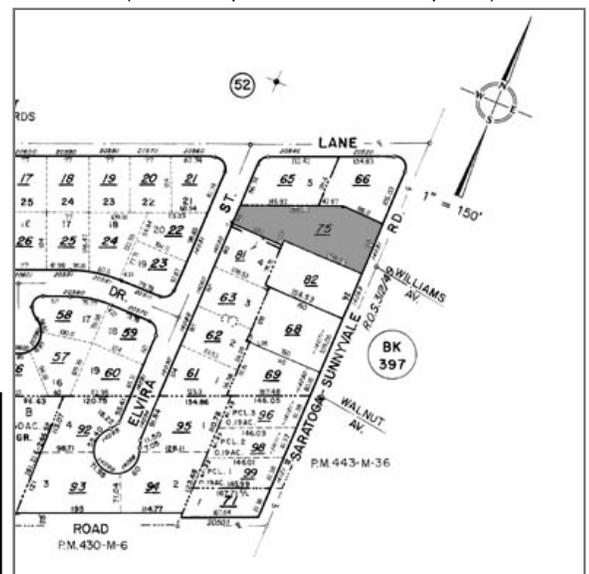
(Sketch Map with north arrow required.)

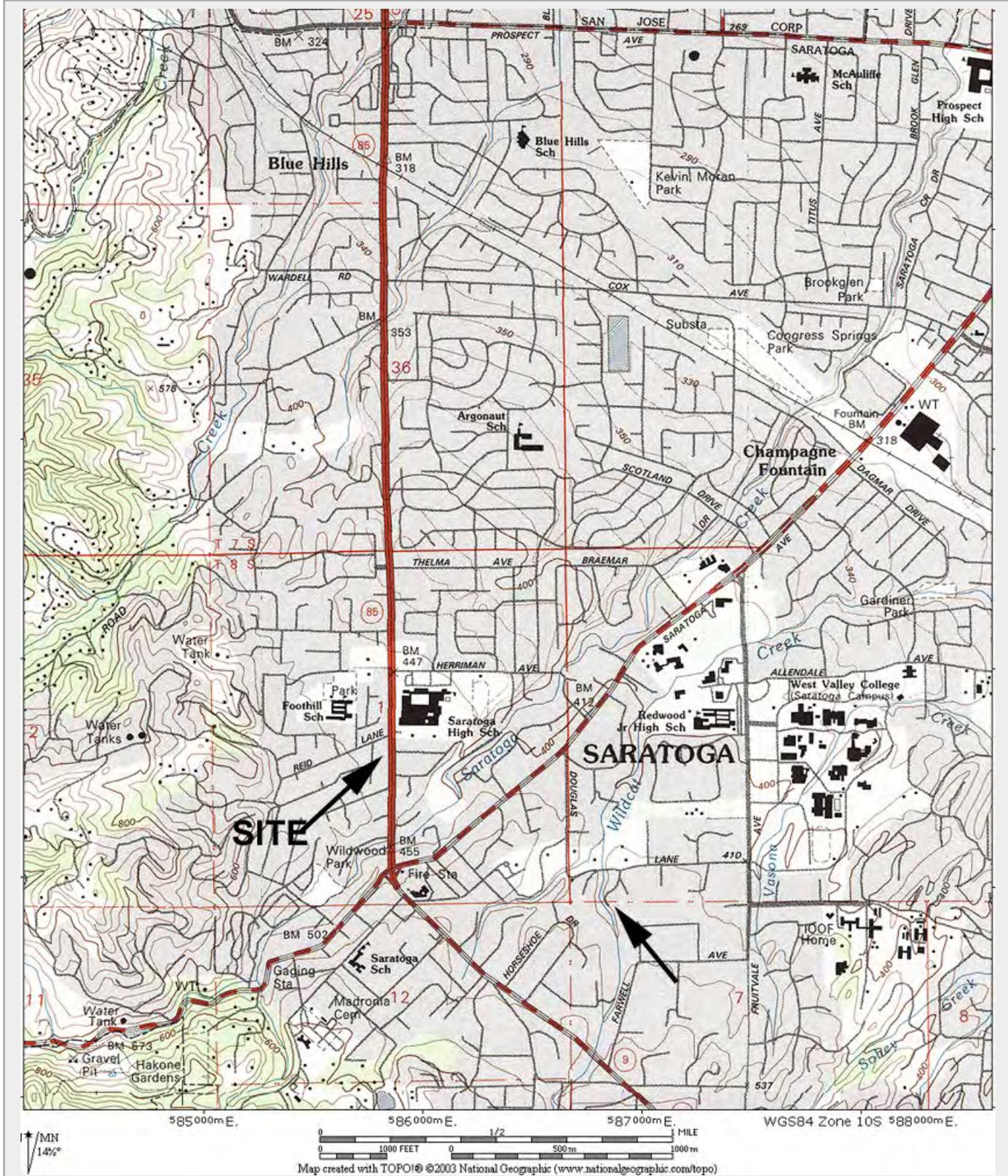
B13. Remarks: Designated Landmark Structure

*B14. Evaluator: Franklin Maggi

*Date of Evaluation: October 26, 2009

(This space reserved for official comments.)





CONTINUATION SHEET

Page 4 of 4 *Resource Name or # (Assigned by recorder) Carmichael House

* Recorded By F. Maggi, L. Dill, & J. Kusz * Date 10/26/2009 Continuation Update

(Continued from page 1, DPR523a, P3a)

The house features unique and distinctive two-story bow windows at the front and north-side facades and a large, one-story porch that wraps the front and south side of the house. The bow windows encompass four 28/1 double-hung windows at each level; these are separated by simple board trim. The lower sash are larger than the upper sash at each unit, and the upper sash features many small, square panes. A curved window box wraps the upper window sill; it is supported on beveled outlookers. The gable ends are accentuated by wide, notched bargeboards; the gables are supported by extended, curved knee braces. The upper gable, over the bow window, features a tapered beam with beveled outlookers, along with an accent ventilation window. A subtle and unusual element is the partially boxed eaves with shaped rafter tails that extend from a narrow soffit. A gabled pediment extends over the entrance porch; it features ornamental swag bas-relief and other Classical details.

The second floor front facade has a tripartite double-hung focal window as well as a small vertical oval accent window. The first floor includes an arched recessed entry with a wide single-lite door flanked by sidelights. To the sides of the entry are two horizontal oval accent windows.

A former tankhouse and a barn on the original property have been converted to residences on a separate parcel. A garage has been added to the rear of the house. No major alterations to the house are apparent.

(Continued from page 2, DPR523b, B10)

Historical Background

The house was constructed on Block 3, Lot 75 of the Pollard Subdivision in 1914. The house was built for Neil and Belle Carmichael for \$10,000 for original owners, Neil and Belle Carmichael. Neil Carmichael, along with his brother Dan, and Thomas Hubbard, Neil owned and operated saw mills on the west side of the Santa Cruz Mountains from 1899 to 1911. Most of the cut lumber was hauled through Saratoga to the company's yard and planing mill in San Jose. Neil and Dan Carmichael were active in the community serving in the company that was formed in 1916 to acquire the land for the small park at Saratoga's crossroads, Blaney Plaza.

Architectural Context

The architectural firm of Wolfe & McKenzie practiced in San Jose from the late 1890s until about 1911. Frank Delos Wolfe (1863-1926) was born in Green Springs, Ohio, and came to San Jose with his father, builder Jeremiah Wolfe and family in 1888 after working briefly for architect W. L. Ross in Newton, Kansas. First working as a builder, he established his own architectural office in 1892. Soon working with veteran architect J.O. McKee, he took over his office when McKee retired in 1894. Early designed include San Jose's Grace Lutheran Church and the King Conservatory of Music. Charles McKenzie (1874-1957), who had been working for McKee as a draftsman, became Wolfe's partner in the late 1890s, and together are responsible for many significant commercial and residential buildings in Santa Clara County. Wolfe & McKenzie designed a large portion of the prestigious houses in the Naglee Park, Palm Haven, and Shasta-Hanchett residential neighborhoods in San Jose. In 1907, they published their *102 Designs from Wolfe & McKenzie*, a pattern book that defined local residential architecture during the early years of the twentieth century. By 1911 the firm had split, Wolfe later partnering with his son Carl Wolfe, and then later Ernest Higgins. McKenzie continued to practice architecture until the beginning of World War II.