

State of California - The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
 HRI #

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*NRHP/CRHR Status Code 5S3

Resource Name (Assigned by recorder) Hayes House

B1. Historic Name: Herman Henris House (prob.)

B2. Common Name: 14739 Oak St.

B3. Original Use: Single family residential

B4. Present Use: Single family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed circa 1916. No major exterior additions except for an uncovered deck with open railing on the northeast side.

*B7. Moved? No Yes Unknown Date: n/a

Original Location: n/a

*B8. Related Features:

Large oak trees on property.

B9a. Architect: Unknown

b. Builder: (prob. Herman Henris)

*B10. Significance: Theme Architecture

Area: Saratoga Village

Period of Significance: c1916

Property Type: Residential

Applicable Criteria: None

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The Hayes House is listed on the Saratoga Heritage Resources Inventory, included as a part of HP-91-01. It qualified under Criteria e and g:

- e) the property embodies unique physical characteristics that represent an established and familiar visual feature of a neighborhood; and
- g) the property embodies a unique natural setting constituting a distinctive area within the City have special character and special historical, architectural aesthetic interest and value.

The Hayes House does not appear eligible for the California Register of Historical Resources, as it lacks adequate integrity to the original design.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

*B12. References:

Saratoga Heritage Preservation Commission, Historic Resources Inventory form, 1989.

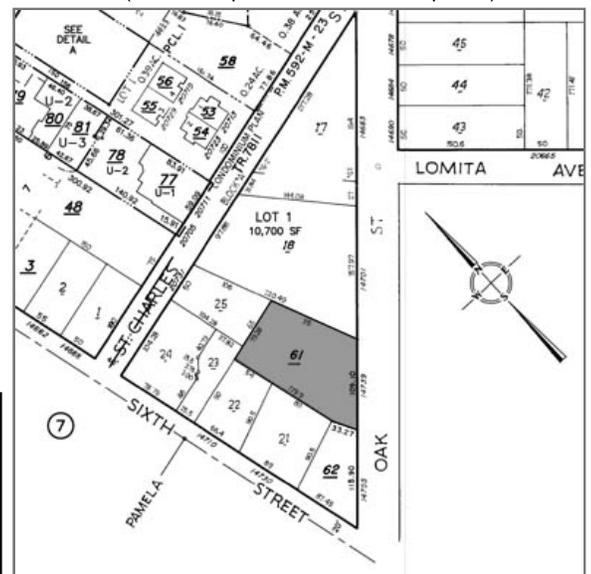
B13. Remarks: Listed Heritage Resource

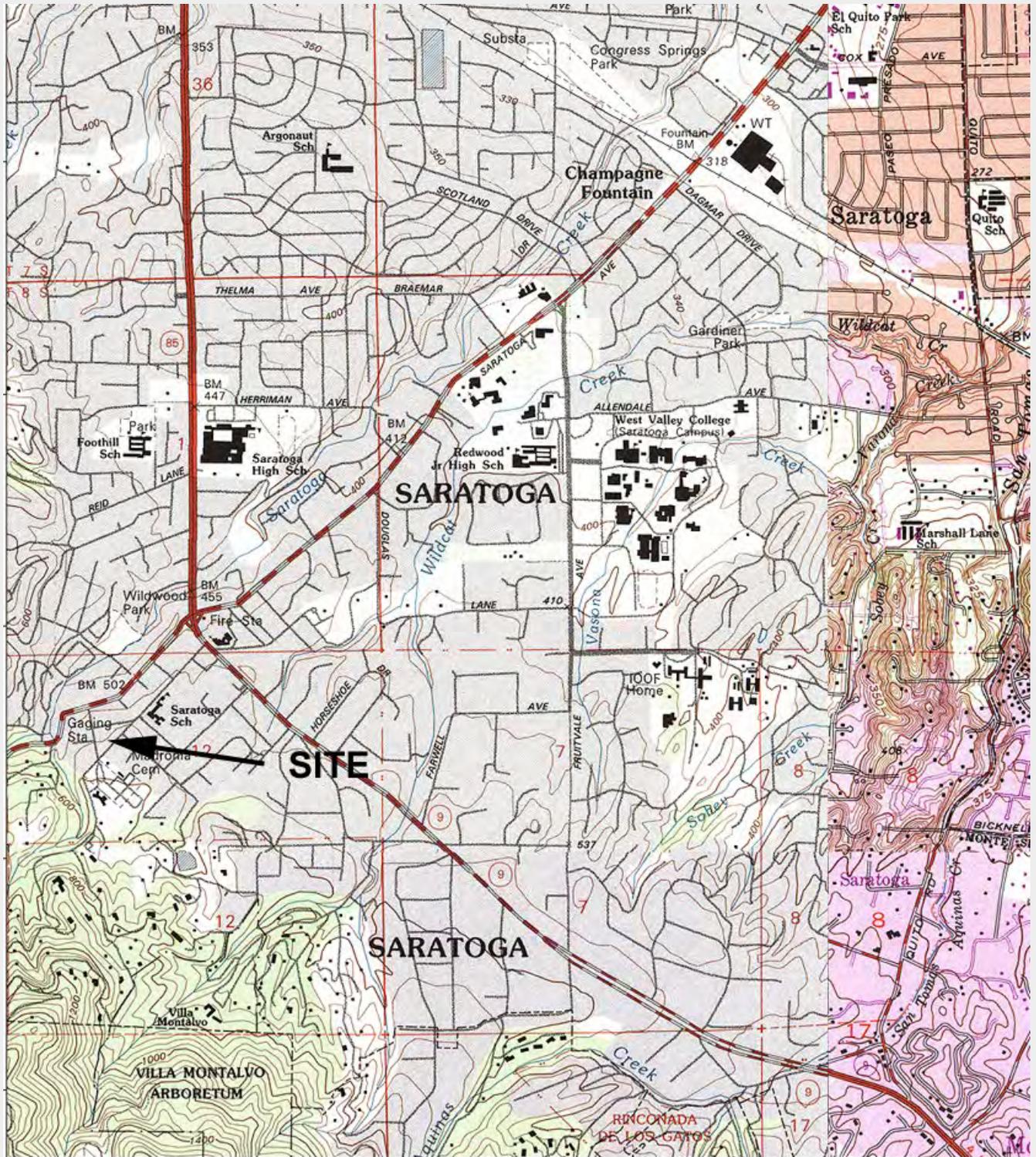
*B14. Evaluator: Franklin Maggi

*Date of Evaluation: October 26, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)





Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)

Page 4 of 4 *Resource Name or # (Assigned by recorder) Hayes House

* Recorded By F. Maggi, L. Dill, & J. Kusz * Date 10/26/2009 Continuation Update

(Continued from page 2, DPR523b, B10)

Historical Background

The property was constructed about 1916 on property that was sold by Herman Henris to Albert C. and Jessie Hayes. The property extended from St. Charles to Oak Streets at the time of the sale. It is likely that Herman Henris built the house speculatively. He was born in Illinois in 1864 and had moved to Saratoga by 1900 with his father and brother. However, in the early 1900s he lived in San Jose working as a carpenter. They had four children and lived in Saratoga during the 1910s, but not initially at the subject property. He continued to work as a house carpenter during the teens, and it is probably that he built this house sometime during the years just before World War I. By the 1920s, the Henris family moved to San Jose, where Herman Henris was listed in City directories as general building carpenter. He continued to work as a carpenter into the 1930s, dying in San Mateo on March 10, 1940.

Albert Hayes was born in Missouri in 1866 and moved to California by 1903. His wife Jessie, was born in New York in 1866 and was of Scottish descent. They had three children. Albert C. Hayes was the president of Cambers Hayes Furniture and Carpet Store in San Jose and lived on Reed Street in the early 1900s. In 1916, Albert and Jessie sold their large Victorian mansion at the northwest corner of East Reed and South Seventh Streets in San Jose. By 1920, Hayes is identified in the federal census as residing and owning a residence on Oak Street near Sixth Street. He worked as a real estate agent during this time. He continued to live on Oak Street until at least the late 1930s.

Integrity

Altered with replacement window sash, new stone wainscoting and chimney, and new porch posts, the house retains only some of its character-defining architectural design, workmanship and materials. The house maintains its historic location and setting within Saratoga Village, and the property represents only some of the historical associations and feelings of this residence.