

State of California & The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
 HRI #
 Trinomial
 NRHP Status Code

Other
 Review Code

Reviewer

Date

Listings

Page 1 of 6 *Resource Name or #: (Assigned by recorder) 18500 Montpere Way Saratoga, CA

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted

*a. County Santa Clara and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T ____; R ____; ____ of ____ of Sec ____; _____ B.M.

c. Address 18500 Montpere Way City Saratoga Zip 95070

d. UTM: (Give more than one for large and/or linear resources) Zone 10s, 5589163.76 mE/ 4125051.86 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, decimal degrees, etc., as appropriate)

APN-389-26-026

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Set on a corner parcel, above the street, the house faces toward Montpere Way with the driveway, garage and entry coming from the side at grade level. The wood frame, single story house is designed in the Modern style of architecture. The linear house is a rectangle in form with a low pitched roof that overhangs the front and the rear façade with exposed rafters that end with a plain fascia board. Fenestration is a regular series of windows on both front and rear facades, separated by vertical sections of siding (T-111 grooved). The same siding is used under the windows and around the entry door in the center of the front façade. The peak of the roof is off center with the rear extending almost twice as far covering the living areas of the house. Continued page 3

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P3b. Resource Attributes: (List attributes and codes) HP2 Single Family house

*P4. Resources Present: Building
 Structure Object Site District Element of District Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #) Front Façade, 1/10/2017; 18500 Montpere 1

*P6. Date Constructed/Age and Source: Historic Prehistoric Both
1954, Assessor's Records

*P7. Owner and Address: Jo Rainie Rogers & George Rogers
18500 Montpere Way
Saratoga CA 95070

*P8. Recorded by: (Name, affiliation, and address) Bonnie Bamburg
Urban Programmers
10710 Ridgeway Ave. San Jose, CA 95127

*P9. Date Recorded: 1/12/2017

*P10. Survey Type: (Describe)

Project Specific - Individual property

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

*Attachments: NONE Location Map Continuation Sheet Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record

Artifact Record Photograph Record Other (List): _____

State of California & The Resources Agency Primary #
 DEPARTMENT OF PARKS AND RECREATION HRI#
BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or # (Assigned by recorder) 18500 Montpere Way Saratoga, CA *NRHP Status Code 5S1 (5S2)
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B1. Historic Name: Peremont Development Lot 26
 B2. Common Name: Rainie Home
 B3. Original Use: Single Family Residential B4. Present Use: Single Family Residential
 *B5. Architectural Style: Second Bay Tradition (Modern)
 *B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed c.1954, Patio enclosed with glass doors(dining room), art studio added to the rear c. 2000

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____
 *B8. Related Features: Part of a subdivision of similar modern houses constructed in the early 1950s. The house sits on a rise giving the front a prominence. There are no other significant features on the site.

B9a. Architect: Anshen & Allen b. Builder: Perego-Montgomery, Development Co
 *B10. Significance: Theme Residential Architecture Area City of Saratoga

Period of Significance 1954-2004 Property Type House Applicable Criteria 3 Architecture
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The house is significant for its architecture. It was designed by one of the most influential firms in Northern California, Anshen & Allen, architects. Retaining high degree of integrity, this is representative of the other homes in the subdivision, many of which have been modified.

The period, mid- 1950s when the house was developed was an exuberant time of economic and population growth in California. Saratoga grew with a population that changed from agriculture to the workforce of a new economy in what became the high tech sector. Part of this era of inventing was a new type of residential architecture, of which Anshen and Allan were among

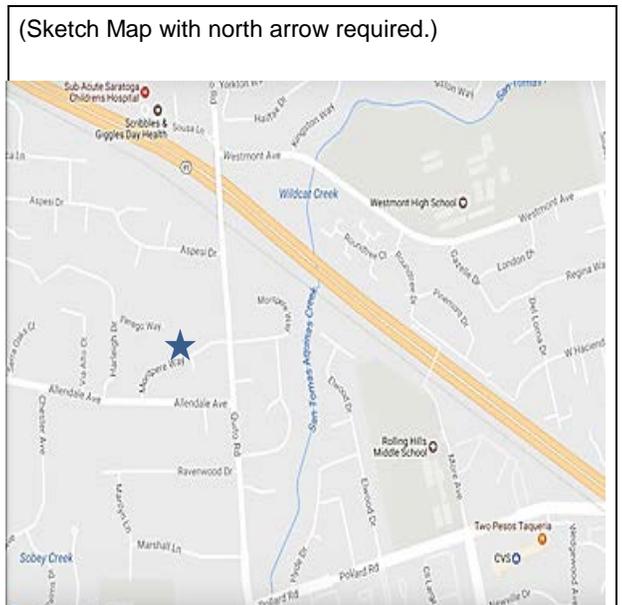
B11. Additional Resource Attributes: (List attributes and codes) _____

*B12. References: Historical and Architectural Evaluation of the Ralph K. Davies House, Urban Programmers 2008
 Heritage Resource Designation Form, 18500 Montpere Way, Saratoga

B13. Remarks:|

*B14. Evaluator: Bonnie Bamberg
 *Date of Evaluation: 1/15/2017

(This space reserved for official comments.)



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P3.Description continued. End walls have high windows that follow the slant of the roof. The rear façade contains sliding patio doors. A concrete patio is behind the house. The house appears in good condition.

The driveway contains a parking apron on the side and an extension across the front of the property to the main street. Landscaping is primarily bushes close to the house with lawn on the front hillside and ivy ground cover. The landscaping is overgrown.

B12. Significance Continued.

the early leaders. The first house they designed was in Woodside for Ralf K. Davies in 1939. The house was an immediate success leading the firm to other commissions.

Perego-Montgomery, with offices in San Francisco, subdivided a large tract of land in Saratoga. Peremont is a 39 parcel development in Saratoga where the homes were designed by Anshen and Allan following the Second Bay Tradition often referred to as California Modern. The house at 18500 Montpere way retains a high degree of original design and is thus an excellent representative of the style and era.

Anshen & Allen Architects

After they designed his house, Mr. Davies continued to work with hem. Prior to the beginning of WWII they designed interiors for the Standard Oil ships. In the late 1940s the firm had designed a penthouse for Sarah Lloyd, the Mills House in Danville, and the Stiavelli Flat in San Francisco which, together with the Davies House, were exhibited in the San Francisco Museum of Art's *Domestic Architecture on the San Francisco Bay Region*. The show was the origin of the term- "Bay Region Style." In 1949, the firm received quite a bit of publicity for the Silverstone House which was designed to use the available materials and craftsmen in Texco Mexico. The unusual design, primarily of concrete with arching columns, rock, and glass, was featured in several magazines and newspapers. The 1950s brought more clients and award winning designs for homes and commercial buildings. Their work was sometimes mistaken for that of the Master Frank Lloyd Wright. The accolades led them to Joseph Eichler, who commissioned them to design homes for his Eichler Development Company. Steve Allen said, "We adopted the ideas of the Davies house to housing

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for middle-class people. The Typical builder's house had a living room in front and a kitchen in back. When you approach the Davies House, all the important rooms are in the back, accessible through a courtyard."¹ The years 1959-1961 brought a number of important commissions that stand today as landmarks, including the Chemistry Building at UC Berkeley and the International Building (at California & Kerney St.) in San Francisco. The International Building broke with tradition with its 22 floor tower with a steel structure and precast concrete spandrel floors. Referrals and new commissions from this building led the firm to design the Good Samaritan Hospital in San Jose (1965) with many more hospital and health related building commissions to follow. Bob Anshen died unexpectedly in 1964. The 1970s was a decade of recession. Commissions for architects, even those as talented as Anshen & Allen, were hard to come by and often small. The firm missed the public leadership of Bob Anshen. Steve Allen retired in 1978. The firm continued with longtime partner Derik Parkers Clearance Tantau in charge. With Steve Allen's retirement the firm concluded its first phase of development and continued as a major innovator in primarily hospital design until acquired in 2010 by Santec, Inc. While the firm operated it continued to follow many of the founding principles established by Bob Anshen and Steve Allen. ² The list of awards and principal buildings designed by the firm is extensive. Ashen and Allen, one of the most prominent mid-20th Century firms in Northern California.

Photographs:

¹ ... Modernity in Healing and Learning the Architecture of Anshen and Allen, Edizioni Press, New York, New York, 2007 page 19

² ... Modernity in Healing and Learning the Architecture of Anshen and Allen, Edizioni Press, New York, New York, 2007 page 19

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Photograph 1 18500 Montpere Way
View: Front Façade
Date: Jan 10, 2017
Camera facing: SE

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Photograph 2 18500 Montpere Way
View: Side Façade
Date: Jan 10, 2017
Camera facing: East