

Other Listings  
Review Code                      Reviewer                      Date

Page 1 of 4                      \*Resource Name or # (Assigned by recorder): Webster-Sutro House

P1. Other identifier: HP-88-01

\*P2. Location:     Not for Publication     Unrestricted

\*a. County    Santa Clara County                      and (P2b and P2c or P2d. Attach a location map as necessary.)

\*b. USGS 7.5' Quad    Cupertino                      Date    1980 Photorevised    T .8 S. ; R .1 W. ; Mount Diablo    B.M.

c. Address:    14445                      Donna Lane                      City    Saratoga                      Zip    95070  
                    d. UTM:(give more than one for large and/or linear resources)                      Zone    10S ;                      mE/                      mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

west side of Donna Lane south of Douglass Lane.                      APN# 397-17-067

\*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

This residence is an early, expressive representation of the Dutch Colonial style. The gambrel roof and long shed dormers typify the style, which became very popular in the 1920s, while the stucco and shingled finishes and long colonnade are more commonly associated with early-twentieth century design. The one-and-one-half-story house has three parts in an angled "C"-shaped footprint. The house has ribbons of multi-lite casement windows within the dormers and a prominent chimney at one of the end walls. The design highlights the garden by incorporating multi-lite French doors that open into the curving arbor which passes across the front of the house and extends into the landscape. Simple cylindrical columns support the arbor. The house faces a large open landscape planted primarily as lawn while mature trees, hedges, and other plantings conceal most of the property from the street.

\*P3b. Resource Attributes: (List attributes and codes)    HP2. Single family property

\*P4. Resources Present:     Building     Structure     Object     Site     District     Element of District     Other (Isolates, etc.)



P5b. Description of Photo:  
(View, date, accession #)  
View facing south, July 2009.

\*P6. Date Constructed/Age and Source:

Historic     Prehistoric     Both  
1916, 93 years old.

\*P7. Owner and Address:

Melinda Maxfield Trust et al  
14445 Donna Lane  
Saratoga CA 95070

\*P8. Recorded By: (Name, affiliation, and address)

F. Maggi, L. Dill, & J. Kusz  
Archives & Architecture, LLC  
PO Box 1332  
San Jose, CA 95109

\*P9. Date Recorded:                      10/26/09

\*P10. Survey Type: (Describe)

Reconnaissance

\*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Archives & Architecture: City of Saratoga Statement of Historic Context, 2009.

\*Attachments:

- None                       Continuation Sheet                       District Record                       Rock Art Record                       Other (List):  
 Location Map                       Building, Structure, and Object Record                       Linear Feature Record                       Artifact Record  
 Sketch Map                       Archaeological Record                       Milling Station Record                       Photograph Record

State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary #  
 HRI #

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\*NRHP/CRHR Status Code 3CS

Resource Name (Assigned by recorder) Webster-Sutro House

B1. Historic Name: Webster House

B2. Common Name: 14445 Donna Lane

B3. Original Use: Single family residential

B4. Present Use: Single family residential

\*B5. Architectural Style: Dutch Colonial

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed 1916.

\*B7. Moved?  No  Yes  Unknown Date: n/a

Original Location: n/a

\*B8. Related Features:

Unknown.

B9a. Architect: Unknown

b. Builder: Unknown

\*B10. Significance: Theme Architecture

Area: Fruitvale West

Period of Significance: 1916

Property Type: Residential

Applicable Criteria: (3)

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The Webster-Sutro House is listed on the Saratoga Heritage Resources Inventory, included as a part of HP-88-01. It qualified under Criteria a and c:

- a) the property exemplifies and reflects special elements of the cultural, social, economic, aesthetic, and architectural history of Saratoga; and
- c) the property embodies distinctive characteristics of the Dutch Colonial style, type and period.

The Webster-Sutro House also appears eligible for the California Register of Historical Resources under Criterion (3), as the house embodies the distinctive characteristics of the Dutch Colonial house-type within Saratoga's *City of Homes* period.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

\*B12. References:

Saratoga Heritage Preservation Commission, Historic Resources Inventory form, 1988.

B13. Remarks: Listed Heritage Resource

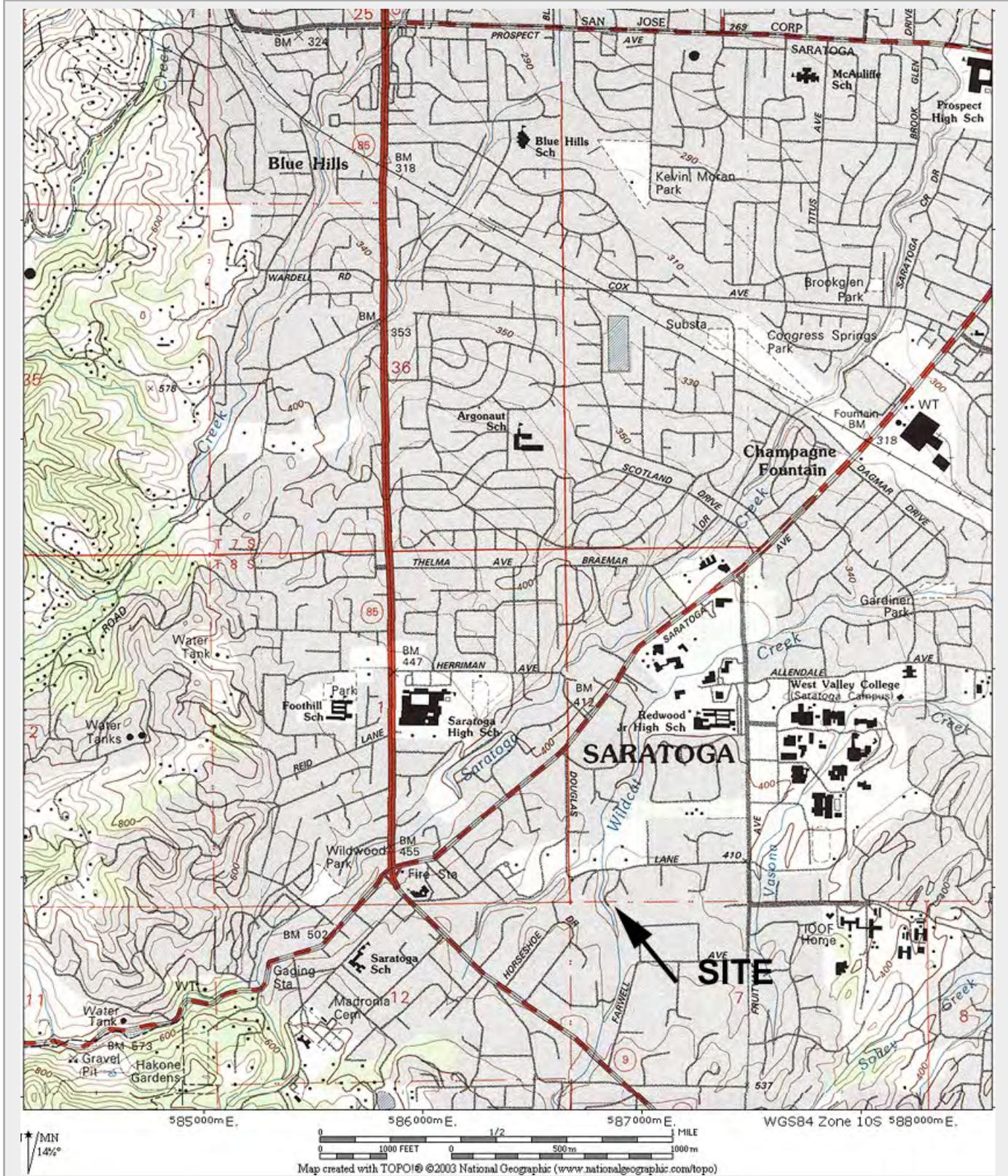
\*B14. Evaluator: Franklin Maggi

\*Date of Evaluation: October 26, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)





## CONTINUATION SHEET

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\* Recorded By F. Maggi, L. Dill, & J. Kusz \* Date 10/26/2009  Continuation  Update

*(Continued from page 2, DPR523b, B10)*

### Historical Background

This distinctive house was built as a during the period just prior to World War I when large estate houses were being constructed southeast of Saratoga Village. The house was recorded in the 1980s as being associated with the Webster and Sutro families. These associations were not confirmed as a part of this survey, and their significance in Saratoga history, if any, could not be determined.

### Integrity

The house and outbuildings retain adequate architectural design, workmanship and materials, as well as a compatible setting and original location, and the property continues to represent the historical associations and feelings of this residence.