

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
HRI #  
Trinomial  
NRHP Status Code

Other Listings  
Review Code

Reviewer

Date

Page 1 of 4 \*Resource Name or # (Assigned by recorder): Hayfield House

P1. Other identifier: HP-88-01 (formerly 20235 La Paloma Ave.)

\*P2. Location:  Not for Publication  Unrestricted

\*a. County Santa Clara County

and (P2b and P2c or P2d. Attach a location map as necessary.)

\*b. USGS 7.5' Quad Cupertino Date 1980 Photorevised T .8 S. ; R .1 W. ; Mount Diablo B.M.

c. Address: 18888 Hayfield Ct. City Saratoga Zip 95070

d. UTM:(give more than one for large and/or linear resources) Zone 10S ; mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

Hayfield Court off Douglass Lane.

APN# 397-24-104

\*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

Renowned architect Julia Morgan designed this distinctive Tudor-Revival residence, located on a private road. City records and aerial views indicate that its complex roof is a primary character-defining feature. The main roof is a broad hip, with many gabled accent roofs and dormers providing rhythm and scale. The windows and French doors are multi-lite wood. The porch columns and the multiple flues on the chimneys provide some relief in the outsized scale. A distinctive oculus window punctuates each of the main front gables. This residence has a broad, horizontal composition associated with great Tudor house designs of the 1920s and a unique polished feeling associated with Morgan's work. The 17-acre estate was subdivided in the late-twentieth century, and the original entry drive to the house was moved from La Paloma Ave to Douglass Lane. Hayfield house continues to have a proportionately large landscaped area while the surrounding neighborhood has been developed with other large single-family houses.

\*P3b. Resource Attributes: (List attributes and codes)

\*P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)



P5b. Description of Photo:  
(View, date, accession #)  
Date unknown, from City files.

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both  
1920-1921, 89 years old.

\*P7. Owner and Address:

John Keller Trust  
18888 Hayfield Ct.  
Saratoga CA 95070

\*P8. Recorded By: (Name,  
affiliation, and address)

F. Maggi, L. Dill, & J. Kusz  
Archives & Architecture, LLC  
PO Box 1332  
San Jose, CA 95109

\*P9. Date Recorded: 10/26/09

\*P10. Survey Type: (Describe)

Reconnaissance

\*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Archives & Architecture: City of Saratoga Statement of Historic Context, 2009.

\*Attachments:

- None  Continuation Sheet  District Record  Rock Art Record  Other (List):  
 Location Map  Building, Structure, and Object Record  Linear Feature Record  Artifact Record  
 Sketch Map  Archaeological Record  Milling Station Record  Photograph Record

DPR 523A (1/95)

\* Required Information

State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary #  
 HRI #

Page 2 of 4

\*NRHP/CRHR Status Code 3CS

Resource Name (Assigned by recorder) Hayfield House

B1. Historic Name: Henrietta and Chauncey Goodrich House

B2. Common Name: 18888 Hayfield Ct.

B3. Original Use: Single family residential

B4. Present Use: Single family residential

\*B5. Architectural Style: Tudor Revival

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed 1920-1921. Property reconfigured as a part of the development of Hayfield Estates and re-addressed from La Paloma to Hayfield Court.

\*B7. Moved?  No  Yes  Unknown Date: n/a

Original Location: n/a

\*B8. Related Features:

Caretaker's house - appears to no longer be extant.

B9a. Architect: Julia Morgan

b. Builder: Unknown

\*B10. Significance: Theme Architecture

Area: Fruitvale West

Period of Significance: 1920 - 1973

Property Type: Residential

Applicable Criteria: (1), (2), (3)

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

Hayfield House is listed on the Saratoga Heritage Resources Inventory, included as a part of HP-88-01. It qualified under Criteria a, c, and d:

- a) the property exemplifies and reflects special elements of the cultural, social, economic, aesthetic, and architectural history of Saratoga;
- c) the property embodies distinctive characteristics of the Tudor Revival style, type and period;
- d) the property is representative of a notable design by architect Julia Morgan.

Hayfield House also appears eligible for the California Register of Historical Resources under Criterion (3), as the house embodies the distinctive characteristics of the Tudor Revival house-type within Saratoga's *City of Homes* period, and represents the work of master architect Julie Morgan.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

\*B12. References:

*San Jose Evening News*, Goodrich residence burns, 7/10/1919.  
 Saratoga Heritage Preservation Commission, Historic Resources Inventory form, 1988.

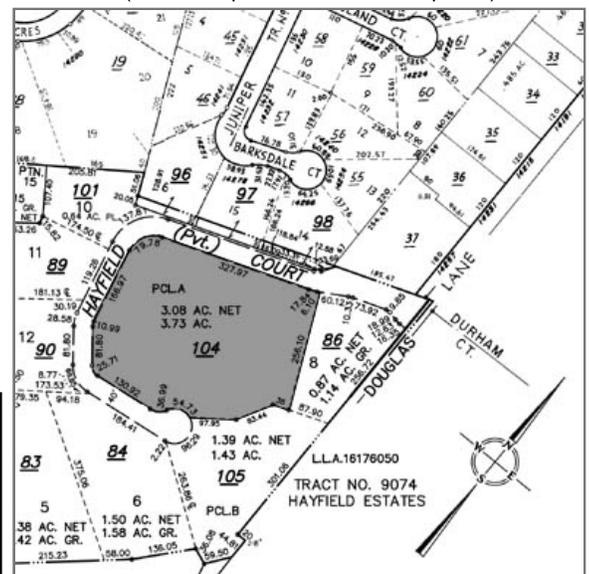
B13. Remarks: Listed Heritage Resource

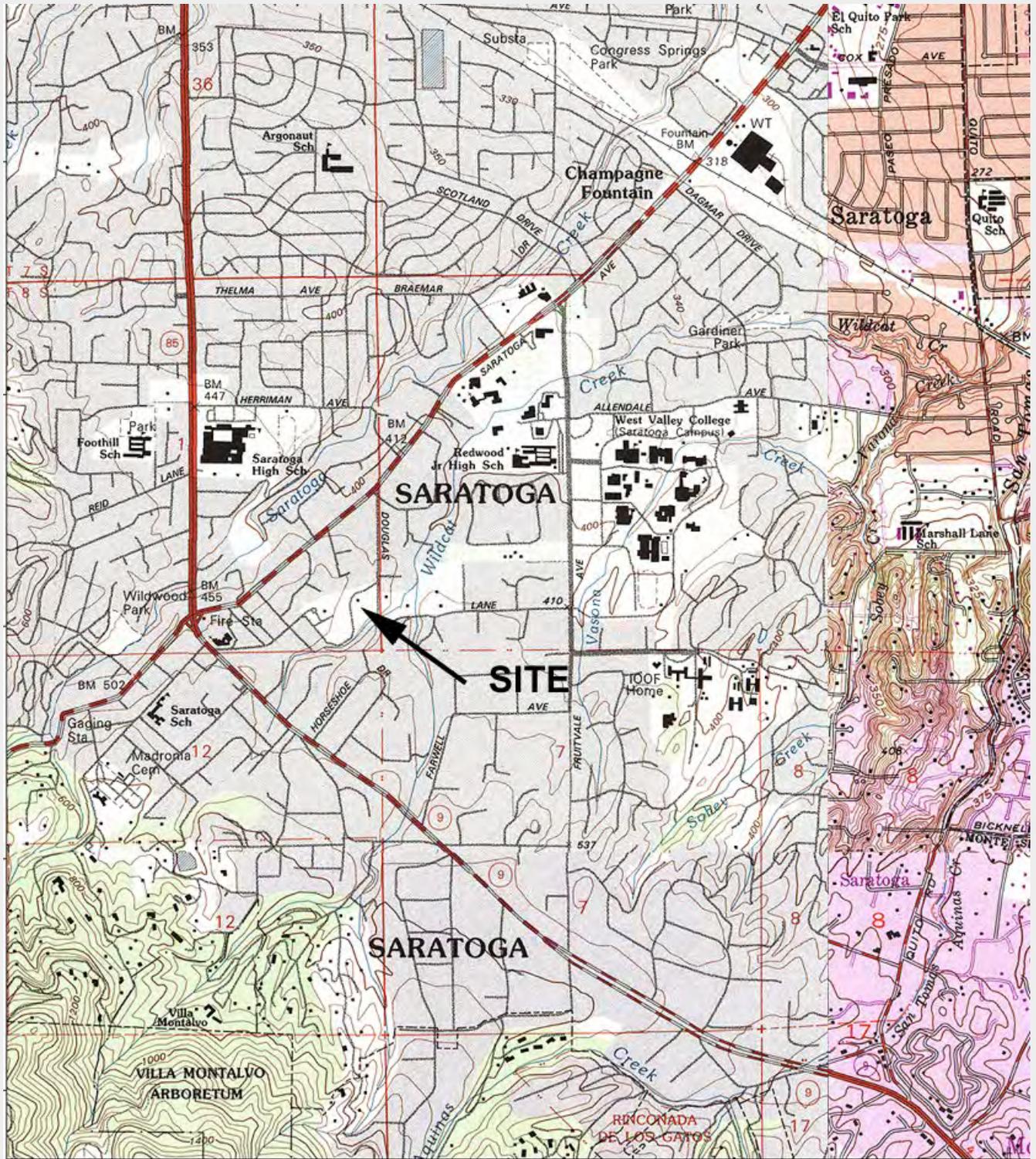
\*B14. Evaluator: Franklin Maggi

\*Date of Evaluation: October 26, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)





MN  
14°

586000m E. 587000m E. 588000m E. 589000m E. WGS84 Zone 10S  
0 1000 FEET 0 1/2 500m 3000m MILE  
Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)

Page 4 of 4 \*Resource Name or # (Assigned by recorder) Hayfield House

\* Recorded By F. Maggi, L. Dill, & J. Kusz \* Date 10/26/2009  Continuation  Update

*(Continued from page 2, DPR523b, B10)*

**Historical Background**

Henrietta and Chauncey Goodrich bought 17 acres of hayfields off La Paloma from Carson Cunningham in 1919. In early 1919, their home on Quito Road had been destroyed by fire, and they commissioned the Bay Area architect, Julia Morgan, to design their home on a knoll, and named it Hayfield for its location in the vast acreage of hay. Miss Morgan lived with the Goodrich family in a nearby rented home while designing the residence and to follow the construction.

The house was built in 1920-21; it was officially occupied on March 18, 1921, the first birthday of their son, one of four children. Mrs. Goodrich grew up in Belvedere as Henrietta de Saussure Blanding, the daughter of Gordon Blanding, a prominent attorney in Marin County. She met and married Mr. Goodrich just prior to the purchase of this property. Mr. Goodrich was the son of Edward E. Goodrich who received title in 1882 for the Quito Olive Farm planted and cultivated by Don Jose Ramon Arguello. Chauncey Goodrich was an attorney, and resided at Hayfield until his death in 1940. Mrs. Goodrich then married an old family friend, Willard Durham, a professor of English at University of California, Berkeley, who lived until 1955. She then married another friend and professor of English from Berkeley, Benjamin Lehman, in 1957. They lived at Hayfield until her death in 1973; he remained until his death in 1978. After Hayfield was sold, it was divided into two parcels, leaving 9.31 acres for Hayfield. The property was further subdivided into Hayfield Estates, leaving about 3 acres today surround the Goodrich House.

**Architectural Context**

Julia Morgan (1872-1957) was an architect of over 700 building in California. She is best known for her work on Hearst Castle in San Simeon, California. Born in San Francisco, she graduated from the University of California, Berkeley, in 1894 with a degree in civil engineering, and attended the Ecole des Beaux-Arts in Paris, being the first woman to graduate in architecture from that acclaimed school. Returning to San Francisco, she first worked for Galen Howard who was designed the Berkeley campus at that time, and then opened her own office in 1904 in San Francisco. Her best known works not commissioned by William Randolph Hearst include a number of YWCAs, Mills College Bell Tower, Asilomar Conference Grounds, and Berkeley City Club. She was inducted into the California Hall of Fame in 2008. In Saratoga, she was the designer of the Foothill Club, Saratoga Federated Church, and a number of large residences. She also designed Montezuma Boys School in the Los Gatos foothills.

**Integrity**

The integrity of this property cannot be determined for this survey.