

Other Listings
Review Code Reviewer Date

Page 1 of 4 *Resource Name or # (Assigned by recorder): Fontaine House

P1. Other identifier: HP-91-01

*P2. Location: Not for Publication Unrestricted

*a. County Santa Clara County and (P2b and P2c or P2d. Attach a location map as necessary.)

*b. USGS 7.5' Quad Cupertino Date 1980 Photorevised T .8 S. ; R .1 W. ; Mount Diablo B.M.

c. Address: 20250 La Paloma Ave. City Saratoga Zip 95070
 d. UTM:(give more than one for large and/or linear resources) Zone 10S ; mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

west corner of La Paloma Avenue and Oak Place. APN# 397-23-017

*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

This two-story residence represents a Tudor Revival design dating from the Eclectic Revival era of the 1920s. The distinctive characteristics of the style are the complex roof forms, low eaves, half-timber exterior and hewn trim, multi-lite windows, and paneled doors. The roofing material is slate-like composition shingles and appears to be original. The one-story entry porch is partially glazed and features small brackets at the posts. The porch landing and steps are brick while the driveway is scored concrete with low concrete curbs. The main roof is hipped with a raised window bay at the front facade; the sides of the house reveal a gabled roof design. The house is frame above a full basement; the main house is compact with an approximately square footprint and a one-story garage that extends to the rear. A second-story room and deck were added at the rear by the present owners to match the Tudor Revival style. There is a brick chimney with the traditional Tudor corbeled cap.

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo:
(View, date, accession #)
View facing south, July 2009.

*P6. Date Constructed/Age and Source:

Historic Prehistoric Both
1924, 85 years old.

*P7. Owner and Address:

Warren B. Heid Trust et al
20250 La Paloma Ave.
Saratoga CA 95070

*P8. Recorded By: (Name, affiliation, and address)

F. Maggi, L. Dill, & J. Kusz
Archives & Architecture, LLC
PO Box 1332
San Jose, CA 95109

*P9. Date Recorded: 10/26/09

*P10. Survey Type: (Describe)

Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Archives & Architecture: City of Saratoga Statement of Historic Context, 2009.

*Attachments:

- None Continuation Sheet District Record Rock Art Record Other (List):
 Location Map Building, Structure, and Object Record Linear Feature Record Artifact Record
 Sketch Map Archaeological Record Milling Station Record Photograph Record

State of California - The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
 HRI #

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*NRHP/CRHR Status Code 3CS

Resource Name (Assigned by recorder) Fontaine House

B1. Historic Name: Fontaine Residence

B2. Common Name: 20250 La Paloma Ave. - Heid Residence

B3. Original Use: Residence

B4. Present Use: Residence

*B5. Architectural Style: Tudor/Normandy

*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1924. Bedroom addition on second floor.

*B7. Moved? No Yes Unknown Date: n/a

Original Location: n/a

*B8. Related Features:

None

B9a. Architect: Hill & Higbie

b. Builder: Morrison

*B10. Significance: Theme Architecture

Area: Fruitvale West

Period of Significance: 1924 - 1959

Property Type: Residential

Applicable Criteria: (2), (3)

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The Fontaine House is listed on the Saratoga Heritage Resources Inventory, included as a part of HP-91-01. It qualified under Criteria b and e:

b) the property is identified with persons significant in local history.

e) the property embodies unique physical characteristics representing an established and familiar visual feature of a neighborhood.

The Fontaine House also appears eligible for the California Register of Historical Resources under Criterion (2) and(3), as the house is associated with persons important to our past, and embodies the distinctive characteristics of the Tudor/Normandy house-type within Saratoga's City of Homes period, and represents the work of master architects Hill and Higbie.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

*B12. References:

Saratoga Heritage Preservation Commission, Historic Resources Inventory form, 1989.

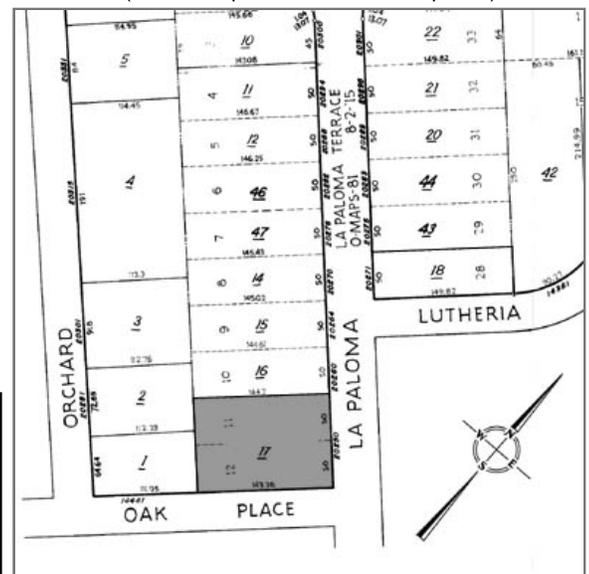
B13. Remarks: Listed Heritage Resource

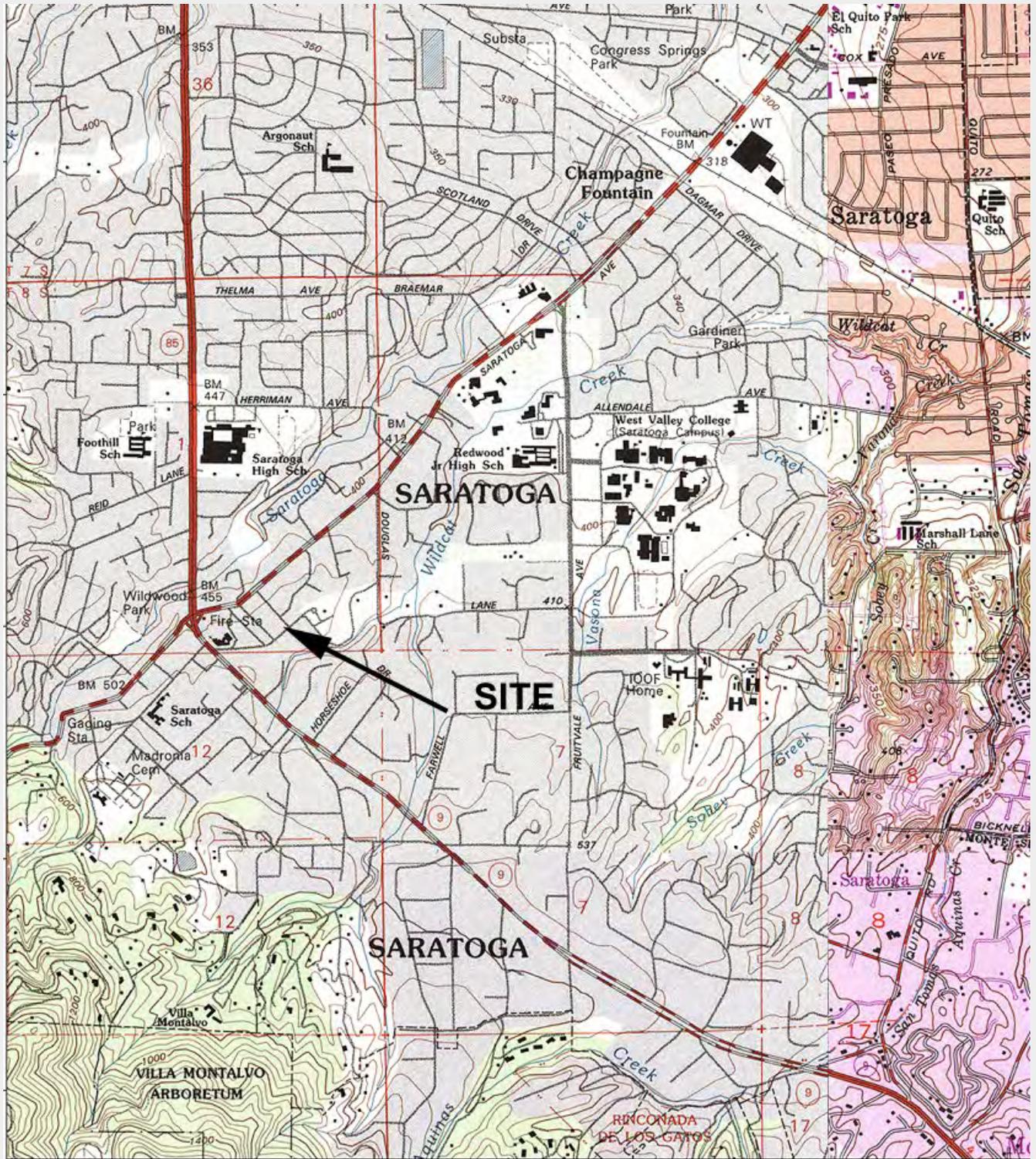
*B14. Evaluator: Franklin Maggi

*Date of Evaluation: October 26, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)





Page 4 of 4 *Resource Name or # (Assigned by recorder) Fontaine House

* Recorded By F. Maggi, L. Dill, & J. Kusz * Date 10/26/2009 Continuation Update

(Continued from page 2, DPR523b, B10)

Historical Background

La Paloma Terrace (now La Paloma Avenue) was developed by developer T.S. Montgomery in 1915. Mrs. George (Lilian) Fontaine purchased three 50' X 150' lots at the northwest corner of Oak Place and La Paloma Avenue. The home was designed by Andrew P. Hill Jr., architect with Hill and Higbie of San Jose in 1923, and construction was completed in 1924. The home was located in the middle of the three lots. Subsequently the northern lot was sold, but the home remains in the original location. Mrs. Fontaine moved in with her daughters, Olivia de Havilland and Joan Fontaine, in the fall of 1924. Joan and Olivia lived at this residence until the mid-1930's when they were contracted by the film industry. Mrs. Fontaine kept the residence until 1959 when she sold it to Sheila and Warren Heid. They have maintained this as their residence since that date, and their son and daughter were raised here. Warren Heid is an architect with offices in Saratoga since 1958, and original charter member of the Saratoga Heritage Preservation commission.

Architectural Context

The house was designed by the firm of Hill and Higbie (Andrew Putnam Hill, Jr. and Howard Higbie). Andrew Hill, Jr., was the son of Andrew P. Hill, the renowned photographer and California landscape painter. Andrew P. Hill, Jr. (1886-1973) was an architect with a substantial career in California prior to going to work as a State architect. He was trained in industrial arts education at San Jose State University and in architecture at Stanford University. After teaching at San Jose State College from 1910 to 1917, he continued teaching while establishing a part-time architectural practice. During this time he was commissioned to do a small number of residential projects that now considered distinguished works in the early years following World War I. During this time he partnered on some projects with Howard Higbie. By 1923, Hill was appointed Assistant Superintendent of the San Jose city schools, and over the next 27 years worked at various school superintendent jobs in California.

Howard Wetmore Higbie (1879-1958), was born in New York. He was educated at Columbia College and practiced as an architect in New York before moving to San Jose with his wife Jane in 1912. Higbie was the architect for a number of apartment buildings in 1920-1930s in the Spanish-Eclectic style, and other design work of his included residences and public buildings. He also designed a wing of the County Hospital.

Integrity

The house retains adequate architectural design, workmanship and materials, as well as a compatible setting and original location, and the property continues to embody the historical associations and feelings of this residence.