

State of California - The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
 HRI #

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*NRHP/CRHR Status Code 5S3

Resource Name (Assigned by recorder) Madronia Cemetery

B1. Historic Name: Madronia Cemetery

B2. Common Name: 14766 Oak St.

B3. Original Use: Cemetery

B4. Present Use: Cemetery

*B5. Architectural Style: n/a

*B6. Construction History: (Construction date, alterations, and date of alterations)

Established c1854, dedicated 1863.

*B7. Moved? No Yes Unknown Date: n/a

Original Location: n/a

*B8. Related Features:

None

B9a. Architect: n/a

b. Builder: Unknown

*B10. Significance: Theme

Area: Saratoga Village

Period of Significance: 1854 -

Property Type: Cemetery

Applicable Criteria: None applied

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

Madronia Cemetery is listed on the Saratoga Heritage Resources Inventory, included as a part of HP-91-01. It qualified under Criteria a, b and g:

- a) the property exemplifies and reflects special elements of the cultural, social, economic, aesthetic, and architectural history of Saratoga;
- b) the property is identified with persons significant in local history; and
- g) the property embodies a unique natural setting constituting a distinctive area within the City have special character and special historical, architectural aesthetic interest and value.

Established significance in the context of National Register and California Register rules requires application of Special Consideration Criteria. A procedure was not applied as a part of this recording, as it requires a more intensive-level investigation and analysis. It appears that the property may be eligible due to the early establishment of this cemetery in California's Early American period.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

*B12. References:

Saratoga Heritage Preservation Commission, Historic Resources Inventory form, 1989.
<http://www.madroniacemetery.com/>

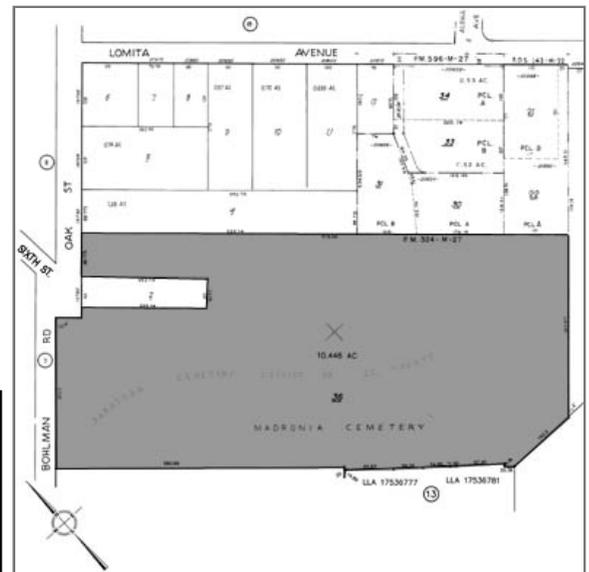
B13. Remarks: Listed Heritage Resource

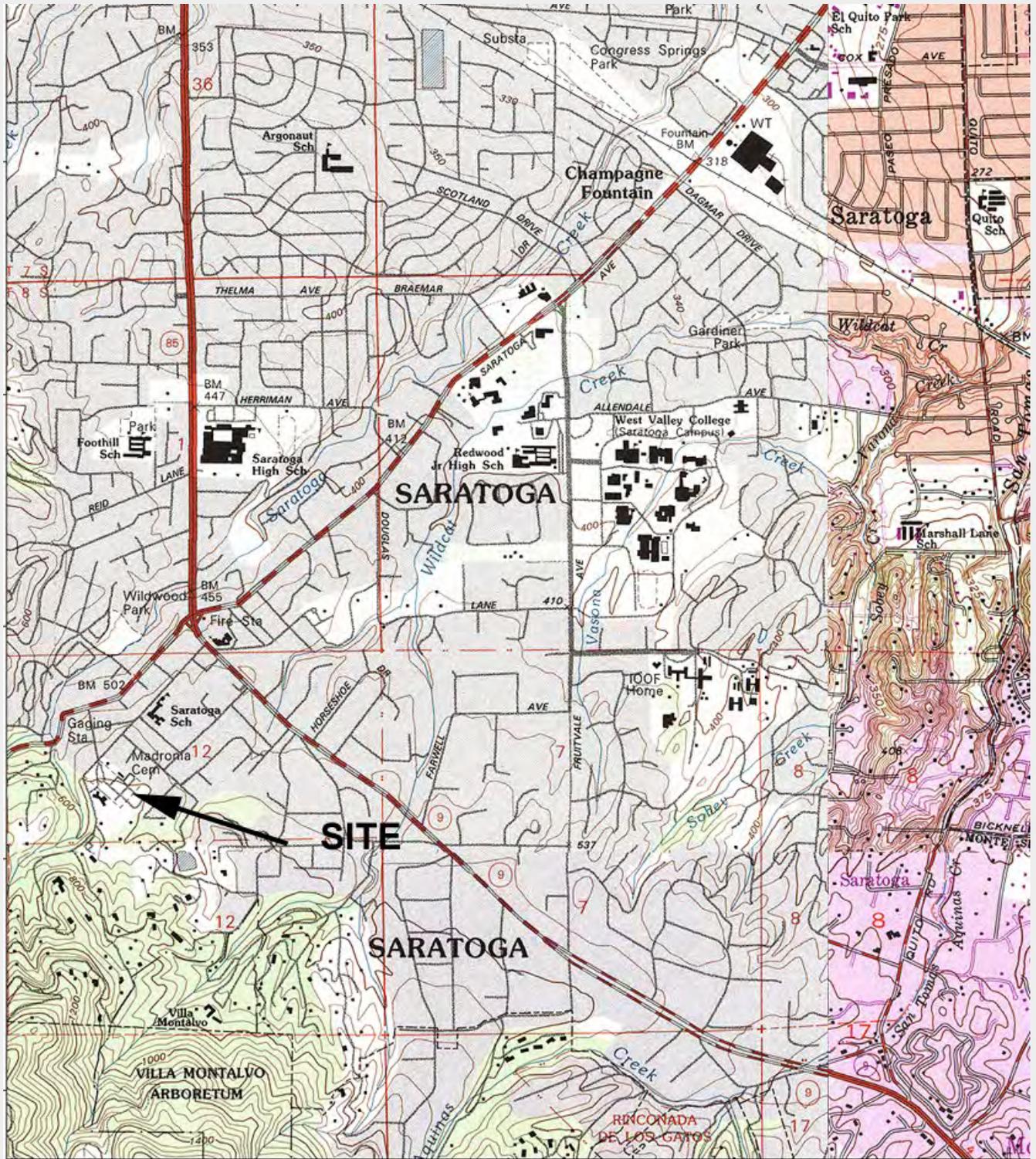
*B14. Evaluator: Franklin Maggi

*Date of Evaluation: October 26, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)





MN
14°

586000m E. 587000m E. 588000m E. 589000m E. WGS84 Zone 10S
0 1000 FEET 0 1/2 500m 3000m MILE
Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)

CONTINUATION SHEET

Page 4 of 4 *Resource Name or # (Assigned by recorder) Madronia Cemetery

* Recorded By F. Maggi, L. Dill, & J. Kusz * Date 10/26/2009 Continuation Update

(Continued from page 2, DPR523b, B10)

Historical Background

Considered Saratoga's oldest institution, the first burial at Madronia Cemetery was in 1854 on land that at that time was open land on the outskirts of town. Soon other burials followed and it became apparent the need for a formal public cemetery site. In 1863 Don Jose Ramón Arguello, principal owner of the Quito Rancho, donated two acres surrounding the burial sites to the community for a public cemetery. The name for the cemetery, Madronia, was taken from the madrone trees that once covered the site. The Madronia Cemetery Association was formed in 1863 to oversee and operate the cemetery. The land and plots continued to be beset by upkeep and financial issues and in 1926, the legislature formed a special district for cemetery operation. The Saratoga Cemetery District was formally incorporated August 1, 1927. Today, the cemetery functions as a 'park-like atmosphere' and continues to be used for burials. Notable burials include Mary Ann Day Brown (second wife of Abolitionist John Brown), Sam Cloud (Saratoga merchant), Reverend Edwin Sidney 'Everlasting Sunshine' Williams (Saratoga Blossom Festival founder), Frank Joseph Dorsa, Sr. (co-founder of Eggo Food Products) and Mark Bingham (passenger on Flight 93 on Sept. 11, 2001).

Integrity

The property continues to change slowly over time, as it is a working cemetery; however, the setting, materials, and workmanship has remained consistent with the original design, and the property represents the historical associations and feelings of the outdoor resource.