

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code

Other Listings
Review Code

Reviewer

Date

Page 1 of 4 *Resource Name or # (Assigned by recorder): Saratoga Federated Church

P1. Other identifier: HP-88-01

*P2. Location: Not for Publication Unrestricted

*a. County Santa Clara County

and (P2b and P2c or P2d. Attach a location map as necessary.)

*b. USGS 7.5' Quad Cupertino Date 1980 Photorevised T .8 S. ; R .2 W. ; Mount Diablo B.M.

c. Address: 20390 Park Place City Saratoga Zip 95070

d. UTM:(give more than one for large and/or linear resources) Zone 10S ; mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

west side of Park Place at Oak Place.

APN# 397-22-044

*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

This church building is a Mission Revival design by renowned architect Julia Morgan. It features form, materials, and detailing in a distinctive composition that embodies design in the Eclectic Revival era. The church features stucco walls with double arches, and large carved wooden doors at its entrance, and has fifteen-inch thick concrete walls. The high bell tower, topped by a hipped roof and featuring beveled corners, has a tripartite arch and a quatrefoil opening on each side. The roof is protected with handmade red clay tiles, and the windows are heavy leaded glass. This church is one of the first poured concrete wall structures in Saratoga; the stucco is applied over the concrete. The truss over the nave is of hand-hewn heavy timbers. A later addition in 1963 is also in the Mission Revival style, but in a more modern, simpler version.

*P3b. Resource Attributes: (List attributes and codes) HP16. Religious building

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo:
(View, date, accession #)
View facing west, July 2009.

*P6. Date Constructed/Age and Source:

Historic Prehistoric Both
1923 w/additions, 86 years old.

*P7. Owner and Address:

Saratoga Federated Church
14370 Saratoga Ave.
Saratoga CA 95070

*P8. Recorded By: (Name,
affiliation, and address)

F. Maggi, L. Dill, & J. Kusz
Archives & Architecture, LLC
PO Box 1332
San Jose, CA 95109

*P9. Date Recorded: 10/26/09

*P10. Survey Type: (Describe)

Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Archives & Architecture: City of Saratoga Statement of Historic Context, 2009.

*Attachments:

- None Continuation Sheet District Record Rock Art Record Other (List):
 Location Map Building, Structure, and Object Record Linear Feature Record Artifact Record
 Sketch Map Archaeological Record Milling Station Record Photograph Record

DPR 523A (1/95)

* Required Information

State of California - The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
 HRI #

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*NRHP/CRHR Status Code 3CS

Resource Name (Assigned by recorder) Saratoga Federated Church

B1. Historic Name: Saratoga Federated Church

B2. Common Name: 20390 Park Place - Saratoga Federated Church

B3. Original Use: Church

B4. Present Use: Church

*B5. Architectural Style: Mission Revival

*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed 1923. Larger sanctuary added and two buildings integrated.

*B7. Moved? No Yes Unknown Date: n/a

Original Location: n/a

*B8. Related Features:

None

B9a. Architect: Julia Morgan

b. Builder: Unknown

*B10. Significance: Theme Religion and Education

Area: Saratoga Village

Period of Significance: 1923

Property Type: Religious

Applicable Criteria: (3)

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

Saratoga Federated Church is listed on the Saratoga Heritage Resources Inventory, included as a part of HP-88-01. It qualified under Criteria a, b, c, d, and e:

- a) the property exemplifies and reflects special elements of the cultural, social, economic, aesthetic, and architectural history of Saratoga;
- b) the property is identified with persons significant in local history;
- c) the property embodies distinctive characteristics of the Mission Revival style, type and period;
- d) the property is representative of a notable design by architect Julia Morgan; and
- e) the property embodies unique physical characteristics that represent an established and familiar visual feature of a neighborhood.

Saratoga Federated Church also appears eligible for the California Register of Historical Resources under Criterion (3), as the church embodies the distinctive characteristics of the Mission Revival style within Saratoga's *City of Homes* period, and represents the work of master architect Julia Morgan.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

*B12. References:

Saratoga Heritage Preservation Commission, Historic Resources Inventory form, 1988.

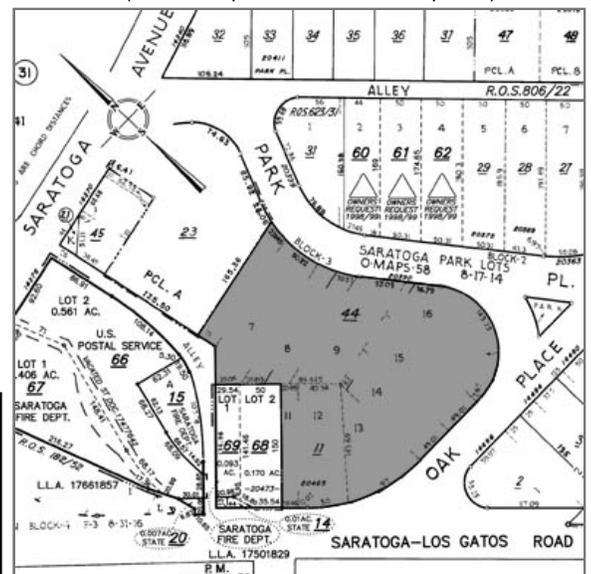
B13. Remarks: Listed Heritage Resource

*B14. Evaluator: Franklin Maggi

*Date of Evaluation: October 26, 2009

(This space reserved for official comments.)

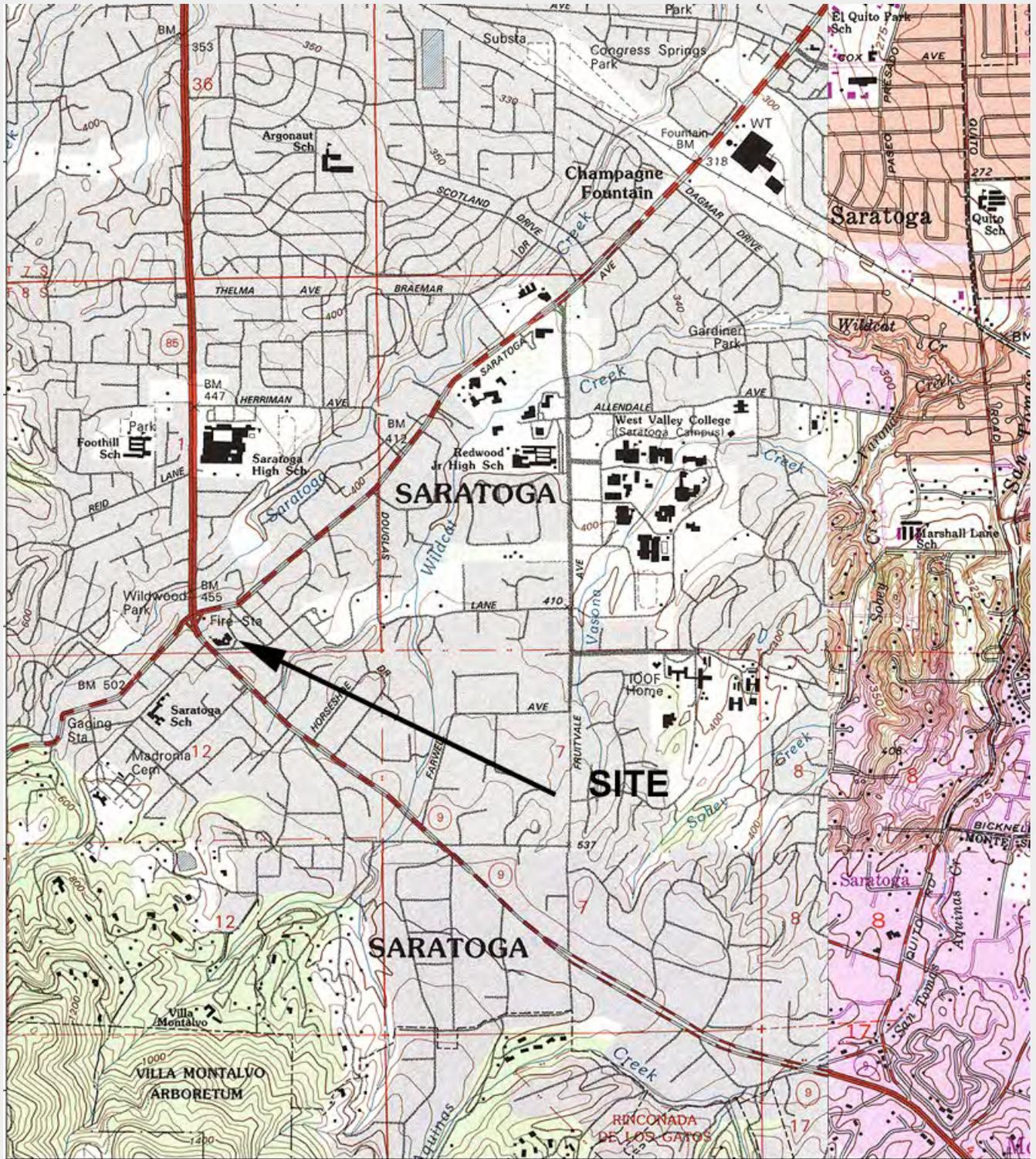
(Sketch Map with north arrow required.)



* Map Name: Multiple

* Scale: n.t.s.

* Date of Map: Varies



MN
14°

586000m E. 587000m E. 588000m E. 589000m E. WGS84 Zone 10S
0 1000 FEET 0 500m 1000m
Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)

CONTINUATION SHEET

Page 4 of 4 *Resource Name or # (Assigned by recorder) Saratoga Federated Church

* Recorded By F. Maggi, L. Dill, & J. Kusz * Date 10/26/2009 Continuation Update

(Continued from page 2, DPR523b, B10)

Historical Background

This interdenominational church was brought about by the union of the Congregational and Christian churches in 1920. Mr. David C. Bell and Mr. G.A. Wood donated the land. A fund drive was conducted to raise the \$35,000 needed for the new church. Charles Blaney, L. Anderson, and James T. Richards were also major contributors. Prominent architect, Julia Morgan, was hired to design the building. The first service was held in the new sanctuary on November 4, 1923. In 1941, ground was broken for a new wing to the church and another addition was made to the church in 1963 to serve the growing congregation.

Architectural Context

Julia Morgan (1872-1957) was an architect of over 700 building in California. She is best known for her work on Hearst Castle in San Simeon, California. Born in San Francisco, she graduated from the University of California, Berkeley, in 1894 with a degree in civil engineering, and attended the Ecole des Beaux-Arts in Paris, being the first woman to graduate in architecture from that acclaimed school. Returning to San Francisco, she first worked for Galen Howard who was designed the Berkeley campus at that time, and then opened her own office in 1904 in San Francisco. Her best known works not commissioned by William Randolph Hearst include a number of YWCAs, Mills College Bell Tower, Asilomar Conference Grounds, and Berkeley City Club. She was inducted into the California Hall of Fame in 2008. In Saratoga, she was the designer of the Foothill Club, Saratoga Federated Church, and a number of large residences. She also designed Montezuma Boys School in the Los Gatos foothills.

Integrity

Although the setting is slightly altered by a Modern addition, the building retains adequate character-defining architectural design, workmanship and materials, as well as a historic location and compatible, and the property continues to represent the historical associations and feelings of this church.