

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
HRI #  
Trinomial  
NRHP Status Code

Other Listings  
Review Code

Reviewer

Date

Page 1 of 4 \*Resource Name or # (Assigned by recorder): Thomy House

P1. Other identifier: HP-88-01

\*P2. Location:  Not for Publication  Unrestricted

\*a. County Santa Clara County and (P2b and P2c or P2d. Attach a location map as necessary.)

\*b. USGS 7.5' Quad Cupertino Date 1980 Photorevised T .8 S. ; R .2 W. ; Mount Diablo B.M.

c. Address: 14189 Saratoga Ave. City Saratoga Zip 95070

d. UTM:(give more than one for large and/or linear resources) Zone 10S ; mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

west corner of Saratoga Avenue and Seagraves Way.

APN# 397-26-057

\*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

Although retaining some of its original hipped-roof design and modest king-truss gable-end decoration, this National-style cottage has been altered with a full-width replacement porch, channel-rustic siding, 2/2 double-hung windows, four-paneled door, and architrave trim. The nineteenth-century cottage had been altered previously in the past, and some of the current materials seem to represent a restoration of earlier designs. The rural rustic setting of the house and some of the original trees have been preserved; a new stone wall lines the front sidewalk area.

\*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

\*P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)



P5b. Description of Photo:  
(View, date, accession #)  
View facing northwest, July 2009.

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both  
c1870, about 139 years old.

\*P7. Owner and Address:

William & Clarissa Schreeder  
14189 Saratoga Ave.  
Saratoga CA 95070

\*P8. Recorded By: (Name,  
affiliation, and address)

F. Maggi, L. Dill, & J. Kusz  
Archives & Architecture, LLC  
PO Box 1332  
San Jose, CA 95109

\*P9. Date Recorded: 10/26/09

\*P10. Survey Type: (Describe)

Reconnaissance

\*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Archives & Architecture: City of Saratoga Statement of Historic Context, 2009.

\*Attachments:

- None  Continuation Sheet  District Record  Rock Art Record  Other (List):  
 Location Map  Building, Structure, and Object Record  Linear Feature Record  Artifact Record  
 Sketch Map  Archaeological Record  Milling Station Record  Photograph Record

DPR 523A (1/95)

\* Required Information

State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary #  
 HRI #

Page 2 of 4

\*NRHP/CRHR Status Code 5S3

Resource Name (Assigned by recorder) Thomy House

B1. Historic Name: Thomy House

B2. Common Name: 14189 Saratoga Ave.

B3. Original Use: Single family residential

B4. Present Use: Single family residential

\*B5. Architectural Style: National (Pioneer)

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed circa 1870. Shed and garage additions.

\*B7. Moved?  No  Yes  Unknown Date: n/a

Original Location: n/a

\*B8. Related Features:

None

B9a. Architect: Unknown

b. Builder: Ludwig Thomy

\*B10. Significance: Theme Architecture and Shelter

Area: Heritage Lane

Period of Significance: c1870

Property Type: Residential

Applicable Criteria: None

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The Thomy House is listed on the Saratoga Heritage Resources Inventory, included as a part of HP-88-01. It qualified under Criteria a and c:

- a) the property exemplifies and reflects special elements of the cultural, social, economic, aesthetic, and architectural history of Saratoga; and
- c) the property embodies distinctive characteristics of the National style, type and period;

Thomy House does not appear eligible for the California Register of Historical Resources, as the house lacks sufficient integrity to its original form to qualify.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

\*B12. References:

Saratoga Heritage Preservation Commission, Historic Resources Inventory form, 1988.

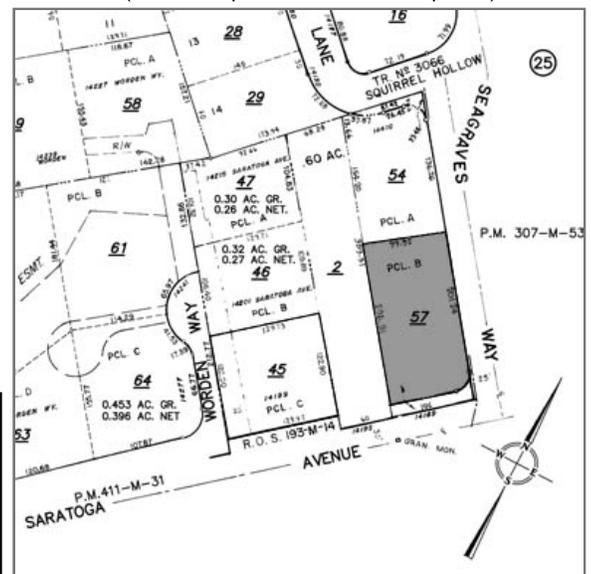
B13. Remarks: Listed Heritage Resource

\*B14. Evaluator: Franklin Maggi

\*Date of Evaluation: October 26, 2009

(This space reserved for official comments.)

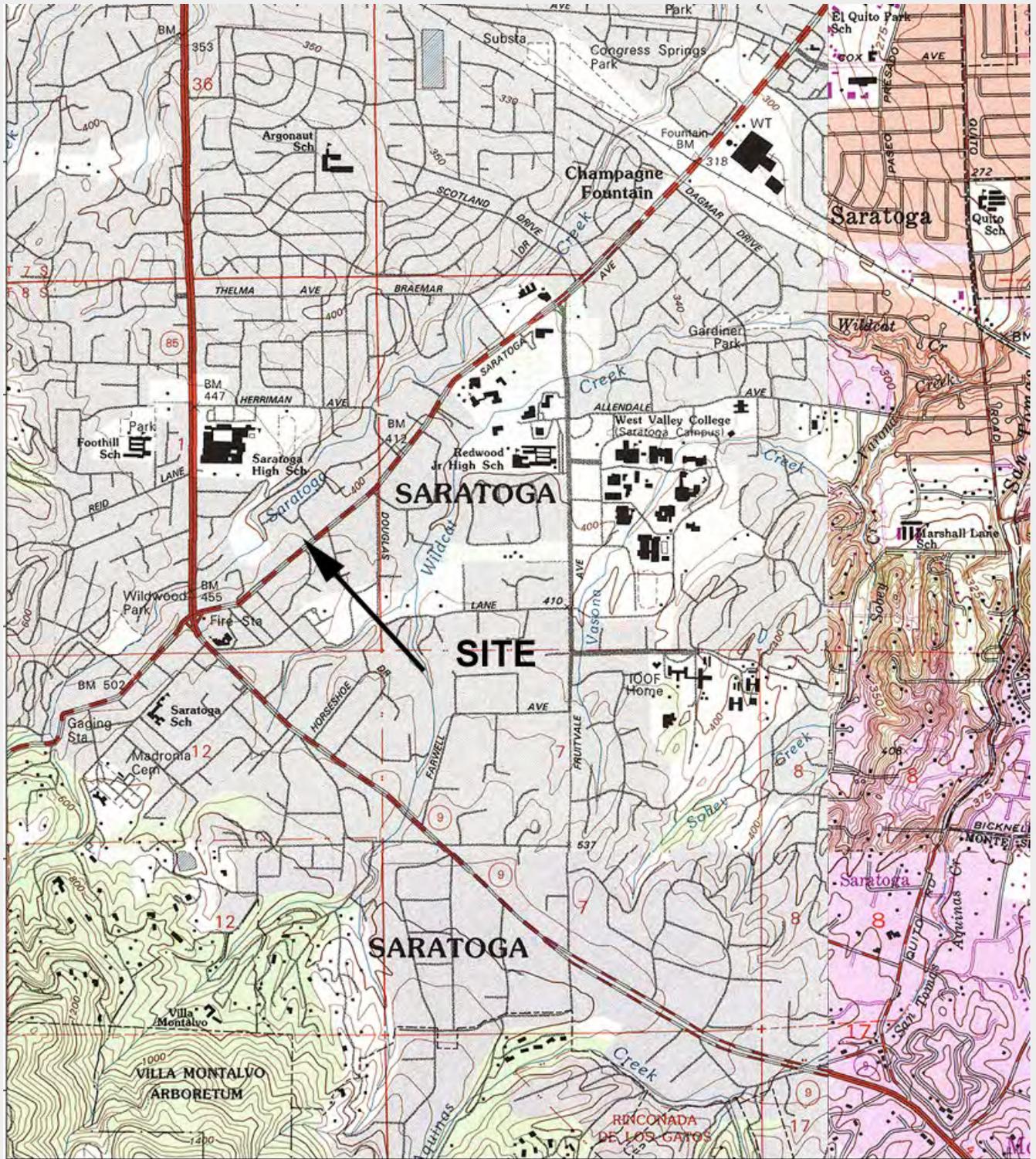
(Sketch Map with north arrow required.)



\* Map Name: Multiple

\* Scale: n.t.s.

\* Date of Map: Varies



MN  
14°

586000m E. 587000m E. 588000m E. 589000m E. WGS84 Zone 10S  
0 1000 FEET 0 1/2 500m 3000m MILE  
Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)

## CONTINUATION SHEET

Page 4 of 4 \*Resource Name or # (Assigned by recorder) Thomy House

\* Recorded By F. Maggi, L. Dill, & J. Kusz \* Date 10/26/2009  Continuation  Update

*(Continued from page 2, DPR523b, B10)*

### Historical Background

This cottage and adjacent the guest house are said to have been built in the 1870's by early Saratoga carpenter Ludwig Thomy, perhaps with the assistance of his son, Frank. This information could not be confirmed, however, as a part of this recording. Thomy emigrated from Germany in 1869 with his wife Esther, who was a native of Ireland. They were married in 1864, and they were in California at least by 1876 when their daughter Fanny was born. By 1900, Ludwig and Esther will living on Saratoga Avenue next door to what was likely his brother Frank, a butcher, and Frank's wife Nellie. Family descendants occupied the cottage until the late 1970's.

### Integrity

Although retaining some of its original hipped-roof design, the house has been altered with replacement porch, siding, windows, door, and trim. The house retains only its original open setting, form, and character-defining king truss to represent its associations with the historic design. The feelings associated with the original architectural workmanship and materials have been lost.